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Contents

INTRODUCTION	9	Foreword by Federal Minister Claudia Schmied
	11	Foreword by Adrian Martin
FACTS + FIGURES	14	Budget
	15	Most Frequent Festival Screenings 2007–2010
	16	Most Frequent Rentals 1995–2010
	17	Most International Awards Received 1995–2010
	18	Outstanding Artist Awards
	18	Austrian Art Award
	19	Thomas Pluch Screenplay Award
RECENT SUCCESSES	21	Most Wanted
FILMS	41	Fiction
	47	Documentary
	61	Fiction Short
	69	Documentary Short
	77	Avant-garde Short
FILMS COMING SOON	95	Fiction Coming Soon
	103	Documentary Coming Soon
	123	Fiction Short Coming Soon
	149	Documentary Short Coming Soon
	159	Avant-garde Short Coming Soon
SCHOLARSHIPS FOR YOUNG TALENTS 2009	175	Start-Up Grants for Young Film Artists
CONTACT ADDRESSES	182	Production Companies & Sales
	184	Directors
INDEX	188	Directors
	190	Films



introduction facts + figures



Overachieving

Scott Roxborough wonders in the *Hollywood Reporter* how it can be that tiny Austria, with its population of a mere 8 million, could have three Oscar nominees in 2010. Yet as he notes, the Austrian filmmaking scene has long been recognized for its inclination toward “overachieving”.

As Minister of the Arts I am extraordinarily moved to pay tribute to this tradition. I do not want to leave international success to chance and would like to create the basis for a continuum of such remarkable achievement. I dedicate special attention to the emerging generation. For this reason I have established a customized funding framework for young talent in the form of the Start-up Grants.

The consistent cultivation of young talent is of utmost importance, as can be seen in the success of Tizza Covi and Rainer Frimmel. It was not long ago that they numbered among the promising and gifted next generation, yet now they are counted among the “overachievers”. Their film *La Pivellina* – which received 80% of its budget from the Federal Ministry for Education, the Arts and Culture – has been submitted by Austria for the “Best Foreign Film” Oscar and is in the running for the Golden Globe Awards in 2011. *La Pivellina* has been screened at 132 festivals, received 36 international awards and has been theatrically released in 28 countries. In Italy, *La Pivellina* is the most successful art film in terms of audience attendance: A success story that is not likely to be outdone in the near future.

Currently our funding program has picked up several talents on its radar that, to stay with Roxborough’s formulation, will continue the great tradition of our small country, and who might in turn become the next “overachievers”.

In this spirit, may you delight in new and exciting discoveries in the reading of this catalogue!

Dr. Claudia Schmied
Federal Minister for Education, the Arts and Culture

The Austrian Flow

Adrian Martin

I discovered the progressive cinema of Austria in the early 1990s – partly through a touring package of work that reached my country of Australia, and partly through a brief but film-filled trip to Vienna. It is a happy thought to realize that artists I met almost twenty years ago, such as members of *sixpackfilm*, are still at the top of their creative form in 2010. This must surely have much to do with the vitality and diversity of Austrian film culture itself.

Austrian independent and experimental film – benefitting, as used to be the case in my country, from judicious government subsidy – has always represented something special to me. At the moment I encountered contemporary Austrian cinema, two decades ago, I believed that radical cinema (whether radical in content or in form, and preferably both at once) was a matter of juxtaposition, collision – in short, an art of (rather violent) montage. This was the legacy of Jean-Luc Godard and Dusan Makavejev, of Ulrike Ottinger and Alexander Kluge – not to mention Sergei Eisenstein and Dziga Vertov. The filmmaker's task was to break every unity into pieces, and then rearrange the fragments using 'crash edits' on the both image-track and soundtrack. It doubtless was, and remains, a glorious artistic tradition.

But the Austrian films I saw in the early '90s pulled me up short. They were no less radical, no less confronting than what I had been studying from other countries. But the forms and the techniques were unfamiliar, novel, surprising. And prodigiously inventive!

The progressive Austrian cinema was, to me, immediately a cinema of intensities. And I was not used to its peculiar speeds, its rhythms, its flows. In the work of Martin Arnold, for instance, the montage principle was replaced by something very different: a minutely controlled back and forth, one frame backward and two frames forward, inching ahead on a small piece of found footage – a single strip of celluloid, as it were, 'played' like an audio DJ plays a music or noise sample. And Arnold is today still mining this fertile technique, even as he varies his objects of attack and their formal properties (black & white or colour, silent or sound, photographic or animated), as we see in his spooky and hypnotic *Shadow Cut*.

Austrian film artists have also found their own way back to Impressionism – of the kind once made famous in cinema by Jean Epstein, Man Ray, and others in the 1920s. A "skin" of images, linked not by hard cuts but by all sorts of dreamy superimpositions, dissolves, layerings, light pulsations, maskings of the frame ... a new poetics of cinema, miming the associative logic of the unconscious. At the present time, one of the newer masters of such Impressionism is Siegfried A.

Fruhauf, whose *Tranquility* is a typically lyrical, disquieting and mysterious “mobile collage” of motifs concerning water, bodies and aviation.

Austrian cinema has an illustrious line of seminal avant-garde masters, including Kurt Kren and Peter Kubelka. They have bequeathed filmmakers worldwide with a precise (sometimes mathematical) sense of conceptual form – where, as often in Austrian production, literally every frame counts. Conceptual cinema continually reinvents itself in the present audiovisual climate – it *must* do so, in an era where audiovisual collage has become a merry staple of YouTube, in every mode from the silliest to the most brilliant. In *Conference*, part of his series *Notes on Film*, Norbert Pfaffenbichler strips back current mash-up experiments to their purest image-thought form: a series of different fictive incarnations of Hitler on the screen – Hitler as media icon or sign – from *To Be or Not To Be* to *Der Untergang*, from Alec Guinness to Bruno Ganz.

Somewhere between Impressionism and Conceptualism stands the unique work of Peter Tscherkassky. His *Coming Attractions* (premiered at the Venice Film Festival) boldly draws its inspiration from a body of critical reflection: Tom Gunning’s theory of a “cinema of attractions”, pure film as a series of “circus turns” beyond, and often in opposition to, any strict narrative line. Treating, hand printing and re-editing a series of found fragments (including raw outtakes and camera flubs), Tscherkassky abstracts a fundamental grammar of “injunctions to look” that pass through the eyes, the face, publicity objects, the flick of a head ... taking in, along the way, a rich, sometimes deliberately comical history of avant-garde forms.

In the years since my first exposure to cutting-edge Austrian film, there have been major explorations in two surprising directions: one path is documentary, and the other is fiction. The result has been a series of remarkable hybrids, suggesting new possibilities that are still taking shape in image and sound. On the documentary side, Sasha Pirker’s *The Future will not be Capitalist* is an essay on everyday architectural design practice that embraces its own meandering looseness. *Rose and Jasmine* by Michael Pilz is a highly accomplished, pristinely chiselled piece of contemplative cinema: here, digital note-taking – something more personal than reportage, although it functions as that, too – is shaped into a captivating portrait of Iran’s “otherness” in the European gaze. Peter Schreiner’s *Totó*, in its own way a modern “cinema of attractions”, burrows deep into its loose situational premise – an Austrian travels back to his Italian homeland – in order to liberate the medium’s descriptive capacity, etching faces, gestures, atmospheres, moods ...

Austrian fictions – often with a pronounced transnational focus, because of co-production financing – also dwell in an artful, open ambiguity. Patric Chiha's *Domaine* is about the fluidity of ages, behaviours, genders and social roles, especially in the erotic realm, pitting modern sensibilities against a 1950s-style melodramatic framework. And finally, *La Pivellina* by Tizza Covi and Rainer Frimmel, with its well-judged nod to the Dardennes in Belgium, uses a realist manner in order to explore what it means for people – children, the unemployed, various non-citizens on the margins – to be without a recognized identity, excluded but strangely free ...

And is this not the extraordinary fate of all progressive cinema today, and certainly so in the splendid example of Austria: caught up in the endless struggle for acknowledgement, yet happy for some free space and time in which to invent the art, and the world, of tomorrow?

Melbourne, September 2010

Associate Professor **Adrian Martin** is Head of Film and Television Studies, Monash University, Melbourne, Australia. He is the author of five books and hundreds of book chapters, magazine essays and film reviews. He co-edited the journal *Rouge* for seven years, as well as the book *Movie Mutations* (British Film Institute 2003).

Budget

	2009	2008	2007	2006	2005	2004
Total Budget	€ 2,110,558	€ 2,252,360	€ 2,025,300	€ 996,300	€ 1,217,000	€ 1,288,000
Development	255,060	237,300	151,600	158,300	119,000	140,000
Production	1,320,923	1,699,900	1,395,000	487,000	883,000	950,000
Fiction films	10	9	7	8	6	3
Documentary films	28	33	30	12	22	27
Avant-garde films	24	28	26	18	20	21
Full-length films	20	26	21	6	14	21
Short films	42	44	42	32	34	30
Total Films	62	70	63	38	48	51
Distribution¹	486,575	315,200	478,700	351,000	215,000	198,000

¹ Festival screenings, prints, theatrical releases

Festival Screenings

Most Frequent Festival Screenings 2007 – 2010

Director	Film	Number of festivals
Tizza Covi/Rainer Frimmel	<i>La Pivellina</i> (2009)	132
Gustav Deutsch	<i>Film ist. A Girl & a Gun</i> (2009)	40
Elke Groen	<i>nightStill</i> (2007)	31
Günter Schwaiger	<i>Hafner's Paradise</i> (2007)	30
Bady Minck	<i>Being and Nothingness</i> (2007)	28
Norbert Pfaffenbichler	<i>Mosaik Mécanique</i> (2007)	27
Peter Tscherkassky	<i>Coming Attractions</i> (2010)	25
Willi Dorner/Michael Palm	<i>body trail</i> (2009)	24
Johann Lurf	<i>VERTIGO RUSH</i> (2007)	23
Severin Fiala/Ulrike Putzer	<i>Elephant Skin</i> (2009)	22
Siegfried A. Fruhauf	<i>Night Sweat</i> (2008)	21

Rentals

Most Frequent Rentals 1995 – 2010 ¹

Director	Film	Number of rentals
Peter Tscherkassky	<i>Outer Space</i> (1999)	236
Virgil Widrich	<i>Copy Shop</i> ² (2001)	231
Virgil Widrich	<i>Fast Film</i> (2003)	207
Martin Arnold	<i>Alone. Life Wastes Andy Hardy</i> (1998)	190
Peter Tscherkassky	<i>Happy End</i> (1996)	144
Peter Tscherkassky	<i>Dream Work</i> (2001)	139
Martin Arnold	<i>passage à l'acte</i> (1993)	134
Lisl Ponger	<i>Passagen</i> (1996)	123
Kathrin Resetarits	<i>Ägypten</i> (1997)	122
Peter Tscherkassky	<i>Instructions for a Light and Sound Machine</i> (2005)	115
Gustav Deutsch	<i>Mariage Blanc</i> (1996)	113
Gustav Deutsch	<i>Film ist. 1–6</i> (1998)	95
Gustav Deutsch	<i>Film ist. 7–12</i> (2002)	90
Mara Mattuschka	<i>Kugelkopf</i> (1985)	89
Siegfried A. Fruhauf	<i>Mirror Mechanics</i> (2005)	77

¹ These figures refer exclusively to rental usages which were made through *sixpackfilm* since the organization of their distribution in 1996. Films by directors such as Martin Arnold, Gustav Deutsch, Lisl Ponger, Peter Tscherkassky, Virgil Widrich and many others are additionally available from the world's two major experimental film distributors (Canyon Cinema, San Francisco and Light Cone, Paris). No current figures are available; however, it is known that the films of the artists cited are among the most often requested works from these distributors. Additionally, there are also sub-rental contracts with smaller nationally operating distributors (such as L'Agence du court métrage, Paris; Hamburger Kurzfilmagentur; Apollo Cinema, Los Angeles), which means that the figures in the table must be three to four times higher, at least.

A rental usage means: screening at a specific site with a capacity of between 30 and 500 viewers per screening, not counting repetitions and multiple screenings. Peter Tscherkassky, for example, had over 1,000 viewers at two screenings in Paris. This is also true of the gala screenings by Apollo Cinema and the large US cinemas, where Virgil Widrich's films are often played in an Oscar compilation program. A rental usage can also mean playing two to three weeks as part of regular cinema programming.

² Oscar nomination

International Awards

Most International Awards Received 1995 – 2010

Director	Film	Number of awards
Tizza Covi/Rainer Frimmel	<i>La Pivellina</i> (2009)	36
Virgil Widrich	<i>Copy Shop</i> ¹ (2001)	35
Virgil Widrich	<i>Fast Film</i> (2003)	34
Peter Tscherkassky	<i>Outer Space</i> (1999)	18
Martin Arnold	<i>Alone. Life Wastes Andy Hardy</i> (1998)	13
Peter Tscherkassky	<i>Dream Work</i> (2001)	12
Gabriele Neudecker	<i>Freaky</i> (2001)	11
Severin Fiala/Ulrike Putzer	<i>Elephant Skin</i> (2009)	9
Tizza Covi/Rainer Frimmel	<i>Babooska</i> (2005)	8
Anja Salomonowitz	<i>It Happened Just Before</i> (2006)	8

¹ Oscar nomination

Awards

The Film Division of the Department of the Arts bestows, upon recommendation of an expert jury, yearly or biennial Outstanding Artist Awards and an Austrian Art Award. The endowment of the Outstanding Artist Award (normally, two are given in different genres), comprises € 8,000 per award. Persons recommended for an Outstanding Artist Award must have produced at least three outstanding and innovative works.

The endowment of the Austrian Art Award is in the amount of €15,000. Persons recommended for an Austrian Art Award must have produced at least five innovative works that have been internationally recognized and reviewed.

Outstanding Artist Awards

- 2010 Michaela Grill (avant-garde)
Anja Salomonowitz (documentary)
- 2009 Billy Roisz (avant-garde)
Peter Schreiner (documentary)
- 2008 Martina Kudláček (documentary)
Dariusz Krzeczek aka Kowalski (avant-garde)
- 2007 Tizza Covi, Rainer Frimmel (documentary)
Michaela Schwentner (avant-garde)
- 2005 Joerg Burger (documentary)
Josef Dabernig (avant-garde)
- 2004 Ruth Mader (fiction)
Norbert Pfaffenbichler (avant-garde)
- 2003 Siegfried A. Fruhauf (avant-garde)
Sabine Derflinger (fiction/documentary)
- 2002 Valeska Grisebach (fiction)
Kathrin Resetarits (fiction/documentary)
- 2001 Jessica Hausner (fiction)
Christine Maier (cinematographer)

Austrian Art Award

- 2010 Jessica Hausner (fiction)
- 2009 Götz Spielmann (fiction)
- 2008 Peter Roehsler (film)
- 2007 Christine Dollhofer (film)
- 2005 Mara Mattuschka (avant-garde)
- 2004 Manfred Neuwirth (avant-garde)
- 2003 Nikolaus Geyrhalter (documentary)
- 2002 Ulrich Seidl (fiction)
- 2001 Michael Kreihsl (fiction)

Thomas Pluch Screenplay Award

This award is dedicated to Thomas Pluch (†1992), screenwriter, author, and co-founder of the ARGE Drehbuch (screenplay working group) – since 2002 the Drehbuchverband Austria (Screenplay Association Austria).

The Thomas-Pluch-Drehbuchpreis (initiated in 1992 by two writers) was first awarded in 1993. The goal of the award is to aid screenwriters in achieving the recognition they deserve, and to support talented young writers. The main award is endowed with € 11,000. The two Thomas Pluch promotional awards each comprise € 5,500.

International juries select (since 2004 annually) the best screenplays realized as Austrian film productions. The award money is made available from the Ministry for Education, the Arts and Culture, and the awards are presented in the context of the Austrian film festival Diagonale in Graz.

- 2010 Jessica Hausner
for the screenplay *Lourdes*
- 2009 Arash T. Riahi
for the screenplay *Ein Augenblick Freiheit*
- 2008 Ernst Gossner
for the screenplay *South of Pico*
- 2007 Stefan Ruzowitzky
for the screenplay *Die Fälscher*
- 2006 Michael Glawogger
for the screenplay *Slumming*
- 2005 Jessica Hausner
for the screenplay *Hotel*
- 2004 Barbara Albert
for the screenplay *Böse Zellen*
- 2001 Barbara Albert
for the screenplay *Nordrand*
- 1998 Stefan Ruzowitzky
for the screenplay *Die Siebteibauern*
- 1995 Reinhard Jud, Dariusch Allahyari, Houchang Allahyari
for the screenplay *Höhenangst*
- 1993 Paul Harather, Alfred Dorfer, Josef Hader
for the screenplay *Indien*



most wanted



Tizza Covi | Rainer Frimmel

La Pivellina

132 International Festival Screenings

Cannes, Karlovy Vary, Toronto ...

36 International Awards

Cannes (Europa Cinemas Label), Pesaro (Best Documentary) ...

Theatrical Releases in 28 countries

The most successful artistic film in Italy 2009

Our decision was unanimous. *La Pivellina* is a film with a big heart – a generous, unpretentious and optimistic look at society's outcasts that makes no moral judgments. The filmmakers' background in documentaries gives their first feature film a real naturalistic credibility, drawing the audience in and engaging them. The acting is superb. We feel the universal themes and the warmth of the cross-generational relationships in the film could have a real impact across Europe with audiences.

Jury statement CANNES

La Pivellina Abandoned like Moses in a wicker basket, the two-year-old girl Asia is found by Patti, a circus woman living with her husband Walter in San Basilio on the outskirts of Rome in a trailer park. With the help of Tairo, a 13-year-old boy who lives with his grandma in a neighbouring mobile home, Patti starts to search for the girl's mother. What the audience gets to see is a cosmos of outcasts in present-day Italy: a tale of courage and discrimination, of loss and togetherness, a look behind the corrugated-iron fence of a gated community.

Austria 2009 Italian (Ger/Eng/Fr sub)

S-16 mm/Blow up 35 mm 1:1.66 Dolby Digital 100 min

Premiere May 2009 Cannes

Quinzaine des Réalisateurs



Willi Dorner | Michael Palm

body trail

24 International Festival Screenings

Amsterdam, Dresden, Miami ...

The body as tool for experiencing spatial dimensions. Body sculptures which change and adapt to the environment create new perspectives and insights into architecture and the city: a conceptual filling of empty urban spaces. *body trail* is based on an outdoor performance entitled “bodies in urban spaces”, which took place in Vienna in October 2007.

Austria 2009 No dialogue HD/Digi Beta 16:9 b&w stereo 8 min

Premiere March 2009 Diagonale Graz



Siegfried A. Fruhauf

Night Sweat

21 International Festival Screenings

Paris, Montreal, Hong Kong ...

Night Sweat reflects on perceptions and appearances prefigured by the media, yet not without emotionally involving its audience. This is especially clear in the second chapter wherein stroboscopic flashes of light at night are accompanied by a snarling soundtrack of noise. An elevated view of the moon collides in a consciously brutal way with an arsenal of motives from horror and splatter movies.

Thomas Edlinger

Austria 2008 No dialogue High 8/FAZ 35 mm 1:1.85 Dolby SR 10 min

Premiere July 2008 Curtas Vila do Conde Int. Film Festival



Bady Minck

Being and Nothingness

28 International Festival Screenings

Marseille, Montreal, Brisbane ...

The film makes visible the parameters of music's generation. Music is poured into pictures: What you see is what you hear. The conductor appears as the tamer of time and the master of silence. The individual musicians are only visible in the extremely brief moments in which they play, with their bodies representing the notes on a visualized score. The progressive deconstruction of the music is visually accompanied by a deconstructed image.

Austria/Luxembourg 2007 No dialogue HD/FAZ 35 mm 1:1.66 Dolby Digital 10 min
Premiere January 2007 Int. Film Festival Rotterdam



Norbert Pfaffenbichler

Mosaik Mécanique – Notes on Film 03

27 International Festival Screenings

Buenos Aires, Toronto, Rotterdam ...

All the shots from a silent slapstick film entitled *A Film Johnnie* (USA 1914) are seen as simultaneous loops that are ordered into a steady grid. The 98 moving images are like Latin ciphers, chronologically proceeding from the top left to bottom right of the screen. Varying shot durations lead to a visually pulsating polyrhythm. Bernhard Lang has composed an analog soundtrack to accompany the deconstructive concept of the film.

Austria 2007 35 mm CinemaScope 1:2.35 b&w Dolby Stereo 9:30 min

Premiere January 2008 Austrian Film Museum Vienna



Severin Fiala | Ulrike Putzer

Elephant Skin

22 International Festival Screenings

Buenos Aires, Sarajevo, Cork ...

9 International Awards

Oberhausen (Prize of the Ecumenical Jury), Uppsala (Grand Prix),
Cork (Best Short) ...

Elfi is alone in her life and alone at her job. She is the sole caretaker of her annoying mother and is in love with a colleague at work who couldn't care less. Every day presents the same troubles. The only welcome change is Ricardo, an entertainer she meets at her company's Christmas party. Later she encounters him at the local disco. They spend a strange night together, full of Jägermeister, Elvis and the Devil in disguise ...

Austria 2009 German (Eng sub) S-16 mm/Blow up 35 mm 1:1.66 stereo 35 min
Premiere May 2009 Int. Short Film Festival Oberhausen



Günter Schwaiger

Hafner's Paradise

30 International Festival Screenings

Locarno, Los Angeles, São Paulo ...

1 International Award

Valladolid (Best Documentary)

Hafner, a former pig-breeder, ruined inventor, playboy and above all an ex-SS officer, lives in Spain surrounded by Nazi friends and dreaming of the advent of the "Fourth Reich". Proud and unapologetic, he introduces us into his obscure, grotesque world, made to his measure and which he haughtily rules. Finally however, reality catches up with him ...

Austria 2007 German/Spanish (Sp/Ger/Eng sub)

DV/Digi Beta 4:3 colour/b&w stereo 74 min

Premiere August 2007 Locarno Int. Film Festival



Peter Tscherkassky

Coming Attractions *

25 International Festival Screenings

Venice, Toronto, Rotterdam ...

1 International Award

Venice Int. Film Festival (Premio Orizzonti for Best Short Film)

With delicacy, humour and a wonderful feeling for rhythm, the film brings together the worlds of early cinema, advertising film and the avant-garde. In doing so, *Coming Attractions* celebrates the sheer pleasures of the film medium.

Jury statement VENICE

The ARTFORUM (N.Y.) selected *Coming Attractions* in its “Best of 2010” issue.

Peter Tscherkassky – whose filmic productions have been supported by INNOVATIVE FILM, the Film Division of the Department for the Arts, from the start – was listed among the 50 best avant-garde filmmakers of the decade in the May/June edition of *Film Comment*, the renowned journal published by the Film Society of Lincoln Center. In a list dominated by American filmmakers, he is honored with the eminent position of number 21 as the first European on the list, and as a non-American is second only to this year’s prize-winner at Cannes, Apichatpong Weerasethakul. Additionally, two of his films were voted among the top 50 of the past decade.

OTHER FILMS BY PETER TSCHERKASSKY

FESTIVALS

RENTALS

<i>Outer Space</i> (1999)	88	236
<i>Happy End</i> (1996)	27	144
<i>Dream Work</i> (2001)	85	139
<i>Instructions for a Light and Sound Machine</i> (2005)	96	115

* See page 79





films







fiction



Between neorealism and the Dardenne brothers, a story filmed with lots of love, without showing off, in full complicity with the characters. Patrizia Gerardi is an amazing actress.

Jean Roy – L'HUMANITE about *La Pivellina*
by Tizza Covi and Rainer Frimmel

All quotes concern films that have been supported by INNOVATIVE FILM, the Film Division of the Department for the Arts.



Folge Mir Johannes Hammel

Austria

German (Eng sub)
HD/FAZ 35 mm
1:2.35
b&w Dolby Digital
110 min

Screenplay

Johannes Hammel

Key Cast

Daniela Holtz
Roland Jaeger
Simon Jung
Charlotte Ullrich
Karl Fischer

Camera/Editor

Johannes Hammel

Producer

Johannes Hammel

Production

hammelfilm

Premiere

October 2010 Viennale
Vienna Int. Film Festival

Contact

Austrian Film
Commission

Mrs. Blumenthal lives with her husband and both her sons in a bleak, dockside neighbourhood. She develops an intense social phobia, caused by her worries about the severe accident suffered by her oldest son, Roman. It becomes impossible for her to mix with people and she increasingly barricades herself and her family in their dark apartment, plagued by hallucinations, memories and agoraphobia.

Johannes Hammel *1963 Basel Switzerland

Films (selection) Abendmahl (2005 a-g) MAZY-system of transitions (2003 a-g) Die Schwarze Sonne (1992 short f)



King Kong's Tears Peter Kern

Austria

German

HD 1:1.77

stereo 72 min

Screenplay

Peter Kern

Key Cast

Peter Kern

Kathrin Beck

Cornelia Albrecht

Oliver Roskopf

Camera

Peter Roehsler

Editors

Wolfgang Auer

Peter Kern

Producers

Peter Roehsler

Peter Kern

Production

nanookfilm

Premiere

March 2010

Diagonale Graz

Contact

nanookfilm

At a casting call, unemployed amateur actor Peter Gläubiger tries out for the role of the gorilla King Kong. A series of real scenes and fantasies spinning out of this situation cause him to question his job and take stock of his life as an artist.

Peter Kern * 1949 Vienna Austria

Films (selection) Blutsfreundschaft (2009 f) Die toten Körper der Lebenden (2007 f) Haider lebt (2002 f)

A white duck with an orange beak and feet is standing in shallow, rippling water. The duck is facing left, and its reflection is visible in the water. The background is a soft, out-of-focus landscape with some distant lights.

documentary



A conceptual study
about movement,
effort, and duration,
which doesn't require
narration in the
classical sense.

Maya McKechney – FALTER
about *handbikemovie*
by Martin Bruch



bruchstücke

Martin Bruch, Reinhilde Condin

Austria

German (Eng sub)
DV/HD/Digi Beta 16:9
Dolby Digital
84 min

Concept

Martin Bruch
Reinhilde Condin

Editor

Cornelia Schöpf

Sound

Martin Bruch
Reinhilde Condin

Producer/Production

Martin Bruch

Premiere

October 2010 Viennale
Vienna Int. Film Festival

Contact

Martin Bruch

This film is a virtual trip around the world consisting of 40 sequences or journal fragments documenting local and global travel undertaken by me and 22 friends, describing both a period of life and my evolution as the protagonist, from an “actual” bicyclist to a stationary bicyclist. (Martin Bruch)

Martin Bruch *1961 Hall/Tyrol Austria

Reinhilde Condin *1954 Ora Italy

Films (selection) home.movie (2008 a-g) fenster/drei sätze
(2006 a-g) handbikemovie (2003 d)



Comuna Under Construction

Dario Azzellini, Oliver Ressler

Austria/Germany
 Spanish (Ger/Eng sub)
 HD 16:9
 stereo 94 min

Concept/Editors
 Dario Azzellini
 Oliver Ressler
Camera
 Volkmar Geiblinger
 Oliver Ressler
Sound
 Rudi Gottsberger

Production
 Dario Azzellini
 Oliver Ressler

Sales
 sixpackfilm

A film about local self-administration in Venezuela: In more than 30.000 community councils the people of Venezuela make collective decisions about community concerns in local assemblies. Several community councils can join to form a Comuna and various Comunas can organize into a communal town. The councils are organized from the bottom up. They function parallel to the existing institutional framework and aim to overcome the State through self-government. This film follows these developments in poor districts of Caracas and in the countryside.

Dario Azzellini * 1967 Wiesbaden Germany
Films (selection) 5 Factories – Worker Control in Venezuela (2006 d) Venezuela from Below (2004 short d) Disobbedienti (2002 short d)

Oliver Ressler * 1970 Knittelfeld Austria
Films (selection) What Would It Mean to Win? (2008 short d) The Fittest Survive (2006 short d) 5 Factories – Worker Control in Venezuela (2006 d)



Dirty Days

Helmut Berger

Austria

German (Eng sub)
DV/Digi Beta 16:9
stereo 88 min

Concept

Helmut Berger

Camera

Helmut Berger
Barbara Horvath

Editor

Michou Hutter

Production

Helmut Berger
Filmproduktion

Premiere

March 2010
Diagonale Graz

Contact

Helmut Berger

Three actresses and four actors criss-cross Germany, Austria and Switzerland, driving for weeks on end. Each evening they present Ödön von Horvath's *Zur schönen Aussicht*: "The truth! The truth!" The bus is small, the hotels are shabby, the stage set wobbles, sometimes members of the audience flee ... and as the "tortour" concludes, the tour manager has taken off – with the money.

Helmut Berger *1949 Graz Austria

Films (selection) Bauernschach (1993 f) Nie im Leben (1990 f)
Du mich auch (1987 f)



Everything Is India

Gabriele Hochleitner

Austria

German/English/
Punshabi (Ger sub)
HD/Digi Beta 16:9
stereo 104 min

Concept/Camera

Gabriele Hochleitner

Editor

Timothy McLeish

Producers

Gabriele Hochleitner
Timothy McLeish

Contact

Gabriele Hochleitner

Uttar Praddesh and Salzburg – two worlds. 30 years ago, when Sadhna travelled to Salzburg after her arranged marriage with Deepak, she did not know what awaited her. Today she continues to live with Deepak and has everything middle class life requires: work, an apartment house, two sons. Sadhna has accomplished much. But when she travels to India to visit her mother or attend a wedding, one sees what she has left behind and what she is still missing in Austria.

Gabriele Hochleitner * 1969 Salzburg Austria

Films (selection) Zwa traurige Buam (2006 d) Roma Rozdol
Rostock (2005 d)



Herrenkinder

Eduard Erne, Christian Schneider

Austria/Germany

HD/Digi Beta

Dolby Digital

95 min

Concept

Christian Schneider

Eduard Erne

Camera

Harald Schmuck

Editor

Joachim Wölcken

Producers

Lukas Stepanik

Elena Trifonova

Ernst Szebedits

Production

Extrafilm (AT)

Neue Pegasos (DE)

Premiere

October 2009

Filmtage Hof

Sales

Extrafilm

This film narrates generational repercussions of the Nazi era through the stories of elite Nazi students, their children and their grandchildren. The perspective of proceeding generations provides a new approach to understanding the former elite students. The “Napola” represent the essence of the “ideal type” in sharp outline and the influences experienced by the NS generation.

Eduard Erne *1958 Bregenz Austria

Films (selection) BirdPeople (2004 d) Indira's Diary (2000 d)

Wall of Silence (1994 d)

Christian Schneider *1951 Hannover Germany



Invocation of Bliss

Michael Pilz

Austria

English/Farsi
DV/Digi Beta 16:9
stereo 92 min

Realisation

Michael Pilz

Production

Michael Pilz Film

Premiere

November 2009 Goa
Int. Film Festival of India

Contact

Michael Pilz Film

Spring 2006. For several weeks I travel through Iran. I shoot a diary with my small camera. I am surprised by the number of “magical moments” I encounter in historical or hallowed places as well as unsensational, everyday locations. I feel like I’m in one of those puzzling films by Kiarostami. I visit the Musalla Garden in Shiraz where Hafiz is buried, who in company with Rumi and Saadi is perhaps the greatest and most mysterious of Persian poets. (Michael Pilz)

Michael Pilz * 1943 Gmünd Austria

Films (selection) Rose and Jasmine (2010 d) Silence (2007 d) Feldberg (1990 f) Heaven and Earth (1982 d)



Love History/Liebe Geschichte

Simone Bader, Jo Schmeiser (Klub Zwei)

Austria

German (Eng sub)
35 mm 1:1.85
Dolby Digital 98 min

Concept

Simone Bader
Jo Schmeiser

Camera

Sophie Maintigneux

Producers

Simone Bader
Jo Schmeiser
(Klub Zwei)

Premiere

March 2010
Diagonale Graz

Sales

sixpackfilm

The film is about women tracing their Nazi family history. They research the historical facts as well as the marks this past has left on their lives. How does this past affect their personal relationships, sexuality, love, and political activism?

Simone Bader *1964 Stuttgart Germany

Jo Schmeiser *1967 Graz Austria

Films (selection) Phaidon – Presses in Exile (2007 a-g)
Response Ability (2007 a-g) Things. Places. Years. (2004 d)



Mein Haus stand in Sulukule

Astrid Heubrandtner

Austria

Turkish (Ger sub)

HD

Dolby Stereo

94 min

Land acquisition for luxury apartment development forces the people of a 600 year old gypsy quarter in Istanbul to be faced with eviction.

Astrid Heubrandtner * 1968 Leoben Austria

Films Marhaba Cousine (2003 d)

Concept

Astrid Heubrandtner

Camera

Peter Roehsler

Astrid Heubrandtner

Editor

Charlotte Müllner

Producer

Peter Roehsler

Production

nanookfilm

Premiere

July 2010

Int. Film Festival

Sarajevo

Contact

nanookfilm



More Than Just Words

Anna Katharina Wohlgenannt

Austria

German/Spanish
(Ger/Eng sub)
HD stereo 72 min

Concept

Anna Katharina
Wohlgenannt

Camera

Robert Neumüller

Editor

Joana Scrinzi

In February 1984, 50 Austrians form the work brigade “February ’34” and head to Nicaragua, motivated by a strong sense of solidarity with the Sandinista revolution that toppled the Somoza clan and ended decades of dictatorship, only to be threatened by US invasion. The brigade works on constructing a community centre under very difficult conditions, and gets to know a country in the process of revolution. A film about commitment, disillusionment, and the desire for a better world that survives to this day.

Producers

Nikolaus Geyrhalter
Markus Glaser
Michael Kitzberger
Wolfgang Widerhofer

Production

Nikolaus Geyrhalter
Filmproduktion

Anna Katharina Wohlgenannt *1982 Vienna Austria

Films (selection) Fremd (2006 short d) Ribiselrausch (2006 short f) Sackgasse (2006 short f)

Premiere

March 2010
Diagonale Graz

Sales

sixpackfilm



Night Shifts

Ivette Löcker

Austria

German (Eng sub)

HD 16:9

stereo 97 min

Concept

Ivette Löcker

Camera

Frank Amann

Editor

Michael Palm

Sound

Gailute Miksyte

Producers

Ralph Wieser

Georg Misch

Production

Mischief Films

Premiere

November 2010

Duisburger Filmwoche

Contact

Mischief Films

Night is when most people sleep and dream. For others it is a muse – a time of secrets and loneliness – a time of exception. Then again there are people for whom night is simply a part of everyday life. This is a film about Berlin after dark.

Ivette Löcker * 1970 Bregenz Austria

Films (selection) Maria and Sasha, Coal Shippers
(2008 short d)



Rose and Jasmine

Michael Pilz

Austria

English/Farsi
DV/Digi Beta 16:9
stereo 106 min

Realisation

Michael Pilz

Production

Michael Pilz Film

Contact

Michael Pilz Film

In ancient China, before an artist began to paint a subject – a tree, for instance – he would sit down and contemplate it for days, months, years – it didn't matter how long – until he was the tree. He did not identify himself with the tree, he became the tree. There was no distance between him and the tree, no distance between the observer and the observed, no experiencer experiencing the beauty, the movement, the shadow, the depth of a leaf, the quality of colour. He became the tree entirely, and only in that state could he paint. *Rose and Jasmine* is a cinematographic poem based on my travels to Iran in May 2006 and October 2007. A film for meditation. (Michael Pilz)

Michael Pilz * 1943 Gmünd Austria

Films (selection) *Invocation of Bliss* (2009 d) *Windows, Dogs and Horses* (2005 d) *Pieces of Dreams* (1999 d)



fiction short



A lyrical, filmic poem
with images through
which you literally can
feel the breath and
even the heartbeat of
the filmmaker.

Michael Omasta – FALTER about
Tell Me Tuesday by Astrid Ofner



Daschka Ludwig Löckinger

A person taking a walk is witness to a car accident that he finds inexplicable. He cannot locate the driver, discovering only an unconscious child. A policeman recognizes the kid as his own son. The witness is held responsible for the accident and has to face up to an extraordinary situation.

Ludwig Löckinger *1973 Linz Austria
Films (selection) Jeannette (2009 short f) Die Freisetzung (2007 short f) 180 (2000 short f)

Austria
 German (Eng sub)
 HD/Digi Beta 1:2.39
 stereo 16 min

Screenplay
 Florian Brügler

Key Cast Maria Fliri
 Gottfried Neuner
Camera Oliver Schneider
Editor Alarich Lenz

Producer Danja Katzer

Contact
 Ludwig Löckinger



INGRID Marie Kreutzer

"I do want you to want me, but then again, I don't." Two women in their mid-30's. Just yesterday they were a pair, that certain electricity is still in the air. In the evening, Michi will get on a train to Barcelona – even if she feels old for her back-pack. Is Patricia coming with? A lot is possible, nothing decided. Till evening there is plenty of time to argue, for the everyday and compliments. An afternoon full of dialogue, in soft black and white.

Marie Kreutzer *1977 Graz Austria
Films (selection) Punsch Noël (2008 short f) White Box (2006 short f) Cappy Leit (2000 short f)

Austria
 German
 35 mm 1:1.85 b&w
 Dolby Stereo 12 min

Screenplay Marie Kreutzer
Key Cast Vanessa Stern
 Pia Hierzegger
Camera Leena Koppe
Editor Ulrike Kofler

Producers/Production
 Marie Kreutzer
 Nina Wilhelm

Premiere
 March 2010 Diagonale Graz

Contact
 Marie Kreutzer



Janek

Tobias Dörr

A family, both parents are employed, the siblings are nearly grown up. Janek has just turned twelve and is shy. Everyone around him is well organized – even his friends are like small adults. When Janek's father suffers a nervous breakdown, everything changes. Janek is supposed to keep his father company and protect the family's peace – but this time everything is other than the family imagines.

Tobias Dörr * 1977 Münsterlingen Switzerland
Films (selection) Verwehte (2007 short f)
 Krankheit der Jugend (2007 f/episode)
 Was ich noch sagen wollte (2004 d)

Austria
 German
 16 mm 1:2.35
 Dolby Digital
 25 min

Screenplay Tobias Dörr
Key Cast Flavio Schily, Susi Stach
 Helmut Berger, Antonia Jung
Camera Robert Oberrainer
Editor Andreas Moosmann

Producer
 Barbara Nehoda

Contact
 Tobias Dörr



Maybe Mexico

Franziska Pflaum

Maybe Mexico tells the story of three women who duck into a cellar for two weeks to generate evidence of a trip and return as celebrated visitors of Mexico. A competition develops resulting from their various notions of the perfect vacation. As their plan fails, the question arises as to whether the cellar or they themselves are at fault for a trip that never took place.

Franziska Pflaum * 1987 Vienna Austria
Films Holz (2009 a-g) The Noblesuiter (2009 a-g)
 Powder Dreams (2008 short f)

Austria
 German
 DV/HD 16:9
 stereo 20 min

Screenplay Anna Winkler
 Franziska Pflaum
Key Cast Felicitas Lukas
 Katharina Sporrer
 Fabienne Küther
Camera Marco S. Zimprich
Editor Franziska Pflaum

Producer Anna Winkler
Production Kadrage Film

Premiere
 July 2009 Cinemagic Vienna

Contact
 Franziska Pflaum



Talleres clandestinos (The Factory) Catalina Molina

Young Bolivian Juana gets a job as a seamstress in neighbouring Argentina, forcing her to leave her husband and baby boy. After arriving in Buenos Aires, the reputed factory turns out to be a prison. Textile goods for luxury brands are produced under inhumane conditions: long working days, sexual abuse and no permission to leave the factory. After a series of fatal incidents, she attempts an escape by any means possible.

Catalina Molina * 1984 Buenos Aires Argentina
Films (selection) Zeitfeld (2008 short f) Wolfgang (2005 short d) Das Waisenhaus (2004 f)

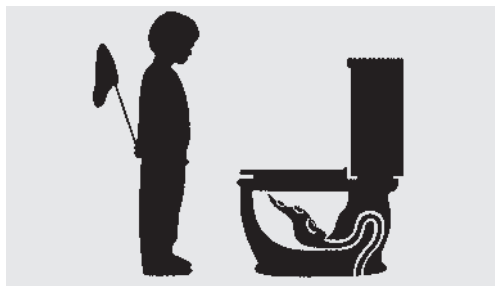
Austria
Spanish (Ger/Eng sub)
HD/Digi Beta 1:1.77
Dolby Stereo 40 min

Screenplay Catalina Molina
Key Cast Vanesa Salgueiro
David Bracamonte, Sandra Rocha
Juan José Choque
Camera Klemens Hufnagl
Editor Matthias Halibrand

Producer David Bohun

Premiere
March 2010 Diagonale Graz

Sales sixpackfilm



Too Tight! Clemens Roth

Nine-year old Joseph suffers from phimosis. He slowly discovers pleasure in the prescribed foreskin exercises. To scare him out of masturbating in the bathroom, his parents tell him a story about a monster that lives in the sewage system. A tragicomic search for the truth ensues.

Clemens Roth * 1982 Tulln Austria

Austria
German (Eng sub)
HD 1:1.77
Dolby Stereo 18 min

Screenplay Clemens Roth
Camera Marco F. Zimprich
Editor Flo Fessler

Producers Arash T. Riahi
Raphael Barth, Michael Seeber
Production
Golden Girls Filmproduktion

Premiere
November 2010
Top-Kino Vienna

Contact
Golden Girls Filmproduktion



Trois silences

Irene Reiserer

A daughter without hope. A fisherman without his dog. A woman collecting shells alone, without her husband. Each is silent in their own way. They cross paths on a beach in Brittany. Perhaps they will come to meet.

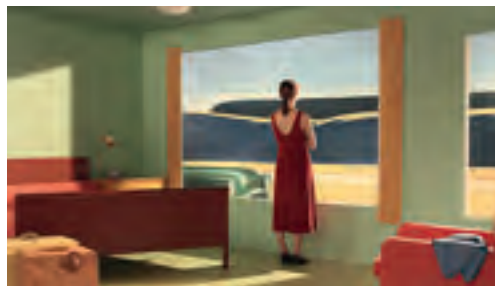
Irene Reiserer * 1985 Brixen Italy
Films (selection) Tapetenbröckeln (2008 short f)

Austria
French (Ger/Eng sub)
16 mm/Digi Beta 16:9
stereo 11 min

Screenplay Irene Reiserer
Key Cast Claudie Ollivier
Serge Rivoalland
Priscilla Bescond
Camera Magdalena Lauritsch
Editor Diego Breit Lira

Producer Caroline Bobek
Production Caroline Bobek
University of Music and
Performing Arts Vienna

Contact Irene Reiserer



Visions of Reality – Western Motel

Gustav Deutsch

The interior of a motel room. A hilly landscape of dunes can be seen through a big window. Shirley is standing at the window in a wine-red, sleeveless, summer dress as she gazes at the dunes across the street. She clasps her hands around her belly. She seems to be waiting for something. The bonnet of a car is to be seen in the left lower corner of the window – a green Buick. First we can hear the trunk being shut, then some steps, then the door to the motel room opening. Shirley turns around ...

Gustav Deutsch * 1952 Vienna Austria
Films (selection) Film ist. A Girl & a Gun (2009 a-g) Welt Spiegel Kino (2005 a-g) Film ist. 7–12 (2002 a-g) Film ist. 1–6 (1998 a-g)

Austria
English (Ger sub)
RED Cam/FAZ 35 mm
Dolby SR 13 min

Screenplay/Editor Gustav Deutsch
Key Cast Stephanie Cumming, Georg Wasner
Camera Jerzy Palacz
Sound Christian Fennesz, David Sylvian

Producer Gabriele Kranzelbinder
Production KGP Kranzelbinder Gabriele Production

Contact
KGP Kranzelbinder Gabriele Production





documentary
short



Gladik's film does not comment, it shows. It provides insight into a country whose social welfare structures were brutally disturbed, especially after 1989. An obligatory film for all those whose (self-)righteous sleep is disturbed by the imposition of a few beggars upon their cityscape.

Walter Titz – KLEINE ZEITUNG
about *Natasha* by Ulli Gladik



a home is not home

Julia Laggner

The course of life is rarely predictable, often astonishing, and sometimes absurd. In the end, four persons meet: a Dutch lady, a former circus director, a parson's cook, and a Danube Swabian who is the wife of a big farmer. How will they deal with passing their sunset years in an elderly home together? This documentary introduces four personalities that fundamentally differ in terms of their social background, history, and attitude: a sampling of our society's diversity.

Julia Laggner *1974 Graz Austria

Austria

German (Eng sub)
HD/Digi Beta 16:9
stereo 57 min

Concept

Julia Laggner

Camera

Judith Benedikt

Editor

Julia Pontiller

Production

Julia Laggner

Premiere

March 2010
Diagonale Graz

Sales

sixpackfilm



Die Wien

Robert Schabus

From the Kaiserbründl at the foot of the Kaiserbrunnberg to where the river flows into the Danube, the Wien travels quietly from countryside to city, from recreation area to densely populated urban centre, from living to working space. The film follows the river's journey without historical elaboration, instead quietly and unobtrusively telling its story by way of narrative conversations with people on and in the river.

Robert Schabus *1971 Förolach Austria

Films (selection) Tankstelle (2009 short d) Hotel Obir (2008 short d) How can you call it Heimat (2006 short d) Blick aufs Meer (2002 short d)

Austria

HD
stereo 47 min

Realisation

Robert Schabus

Sound

Matthias Erian

Production

robert schabus film

Premiere

September 2010
Urania Vienna

Contact

Robert Schabus



Michael Berger. Eine Hysterie

Thomas Fürhapter

Michael Berger. Eine Hysterie is an experimental documentary film that tells the story of a hedge fund manager who was pursued by the FBI for many years. It is a portrait of a man who himself is never seen ...

Thomas Fürhapter * 1971 Vienna Austria
Films (selection) Planes (2006 a-g) Das Gelb ohne Zebra (2004 short d)

Austria
 HD 16:9
 Dolby SR
 50 min

Concept/Editor
 Thomas Fürhapter
Camera
 Chris Weiß

Producer
 Thomas Fürhapter

Premiere
 March 2010
 Diagonale Graz

Sales
 sixpackfilm



Romanes

Annja Krautgasser

The video work *Romanes* is based upon video material created in 2009 with Roma and Sinti youth in the Roma camp "Villaggio Attrezzato", located in the Roman city quarter of Centocelle. Participants appear as actors as well as camera men and women who undertake small role plays, enabling the youth to expressively pack their personal needs and everyday situations into the video.

Annja Krautgasser * 1971 Hall/Tyrol Austria
Films (selection) Beyond (2008 a-g) Prelude (2008 a-g) around and around (2007 a-g)

Austria
 Italian (Eng sub)
 Beta SP 16:9
 stereo 17 min

Concept
 Annja Krautgasser
Camera
 Roma and Sinti youth
Editor
 Annja Krautgasser

Premiere
 April 2010 Nyon
 Visions du Réel

Contact
 Annja Krautgasser



Survival Guide

Gallieni, Kren, Schindegger,
Schönwiese, Weigel, Wieser

How to survive the everyday, how to save the world? Young filmmakers question artists about their survival strategies. Snapshots provide reports on power naps, molecular exchanges between people and machines, sanctuaries and attack strategies. Playwright Händl Klaus, conceptual artist Oliver Hangl, singer Angela Denoke and composer Olga Neuwirth have been questioned.

Ella Gallieni * 1983 Vienna Austria

Films (selection) Horse Camp (2008 short f) Soucis de luxe (2007 short f) loss (2006 short f)

Marvin Kren * 1980 Vienna Austria

Films (selection) Rammbock (2010 short f) Schautag (2009 short f)

Michael Schindegger * 1981 Vienna Austria

Films (selection) Dacia Express (2008 short d)

Fridolin Schönwiese * 1967 Vienna Austria

Films (selection) The Five Cardinal Points (2009 d) Volver la vista (2005 d)

Bernadette Weigel * 1977 Vienna Austria

Films (selection) Marie (2009 short f) eineFrau (2009 short f)

Leonie Wieser * 1989 Vienna Austria

Films (selection) Gleich in der Ecke ist das Meer (2007 short d) I: (1)00 dB Arbeit :I (2007 short d)

Austria

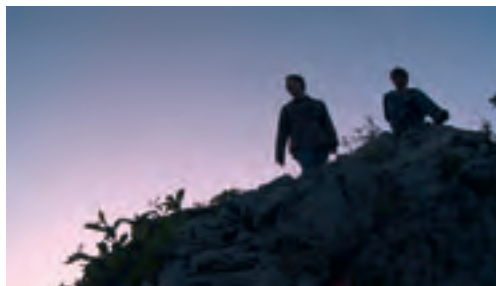
DV/Digi Beta 16:9 stereo

6 parts 3–5 min each

Concept Judith Wieser-Huber

Production After Image Productions

Contact After Image Productions



Traces of Resistance

Jörg Hartenthaler
Christian Stoppacher

The history of the resistance group “Willy-Fred” is a model for the possibility of rebellion against a system in which any form of opposition once seemed impossible. Its story is tightly interwoven with that of the country and still presents an obstacle to some. It reaches deep into the narrative of the Second Republic and raises questions that are highly relevant today, 72 years after the “Anschluss”.

Christian Stoppacher * 1978 Graz Austria

Jörg Hartenthaler * 1978 Vöcklabruck Austria

Austria

German (Eng sub)

HD/Digi Beta 16:9

stereo 45 min

Concept

Jörg Hartenthaler

Christian Stoppacher

Camera

Viktor Schaidler

Christian Stoppacher

Producers

Jörg Hartenthaler

Christian Stoppacher

Premiere

April 2010 Crossing Europe Linz

Contact

Christian Stoppacher



Wolf Suschitzky – Photographer and Cameraman Joerg Burger

A filmic homage to the distinguished Viennese cameraman and photographer, Wolf Suschitzky. On the occasion of his 95th birthday, the youthful emigrant tells of his international success, including the work he did on the classic British film *Get Carter*. Suschitzky basks in the memories of a dynamic life and experiences long overdue recognition in his own lifetime, unlike the majority of film industry exiles.

Joerg Burger *1961 Vienna Austria

Films (selection) *Gibellina – Il terremoto* (2007 d)

Seized (2007 short d) *Exploration* (2003 short d)

Moscouw (2001 short d)

Austria

German (Eng sub)

HD/Digi Beta 16:9

stereo 21 min

Realisation Joerg Burger

Research Michael Omasta, Brigitte Mayr

Sound Hjalti Bager-Jonathansson

Producers

Ralph Wieser, Georg Misch

Production Mischief Films

Premiere

March 2010 Diagonale Graz

Contact

Mischief Films



avant-garde short



With delicacy, humour and a wonderful feeling for rhythm, the film brings together the worlds of early cinema, advertising film and the avant-garde. In doing so, *Coming Attractions* celebrates the sheer pleasures of the film medium.

Jury statement VENICE INT. FILM FESTIVAL
(Premio Orizzonti for Best Short Film) about
Coming Attractions by Peter Tscherkassky



camping cézanne

Thomas Steiner

Thomas Steiner has plenty of experience with the filmic development of real and artificial landscapes. In *camping cézanne*, Steiner once again positions himself at an interface between nature and art. He explores their mutual relativity over the course of three sections/chapters. The landscape of Montagne St. Victoire gradually reveals itself, stroke by stroke: It is as if we are watching a drawing in progress.

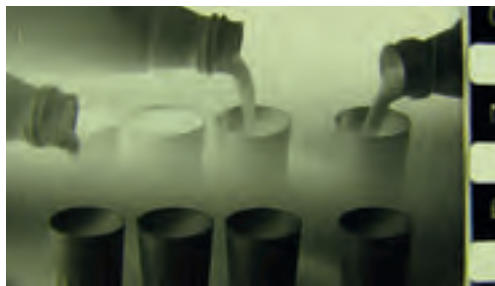
Thomas Steiner *1956 Wels Austria
Films (selection) *Cervinaria* (2009 a-g)
romance (2006 a-g) *Alferjewo* (2004 a-g)

Austria
 HD/Digi Beta 16:9
 stereo 9 min

Realisation
 Thomas Steiner

Premiere
 March 2010
 Diagonale Graz

Sales
 sixpackfilm



Coming Attractions

Peter Tscherkassky

Avant-garde film is attributed with a spiritual affinity to early cinema, also known as the "Cinema of Attractions". This notion touches upon its exhibitionistic character, the undaunted show and tell of its creative possibilities, its direct connection to the audience. At the same time, elements of early cinema have been preserved in advertising, such as its frontal address of the camera and bald use of cinematic "tricks". *Coming Attractions* seeks to humorously excavate the subterranean rhizomes of a mutual genealogy and to celebrate the trinity of early cinema, avant-garde film and advertising.

Peter Tscherkassky *1958 Vienna Austria
Films (selection) *Instructions for a Light and Sound Machine* (2005 a-g) *Dream Work* (2001 a-g) *Outer Space* (1999 a-g)

Austria
 No dialogue
 35 mm 1:1.37
 b&w
 Dolby SR 25 min

Realisation Peter Tscherkassky
Editors Eve Heller, Peter Tscherkassky
Sound Dirk Schaefer

Premiere September 2010
 Orizzonti Competition
 Venice Int. Film Festival

Sales sixpackfilm



des souvenirs vagues

Michaela Schwentner

des souvenirs vagues is concerned with the phenomena of perception, illusion and their refraction, memories and their displacement. The film is about mimesis and memory as well as the attempt to restage the process of remembering through poetic transformation on a filmic level. Both movement and communication forms of the human body are to serve as a foundation, distorted through the utilization of clichéd vignettes.

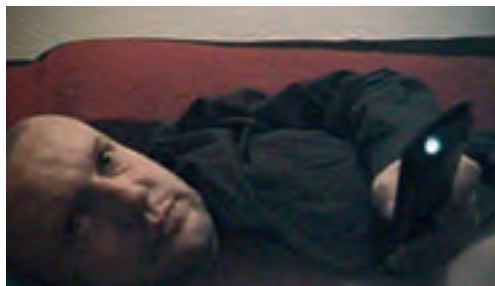
Michaela Schwentner *1970 Linz Austria
Films (selection) alpine passage (2008 a-g)
 bellevue (2008 a-g) swinging (2007 a-g)

Austria
 DV/S-8 mm/35 mm 1:1.78
 Dolby Stereo 8 min

Realisation
 Michaela Schwentner

Premiere
 April 2010
 Crossing Europe Linz

Sales
 sixpackfilm



Films by

Günter Zehetner

Ten very short films by Günter Zehetner: *Es bleibt genauso wie das jetzt ist.* / *Gifted Daylight* / *Hi* / *Is schön; ne?* / *Machen sie was immer sie wollen* / *Okay* / *ooooooo* / *oohoo oooooo* / *Wo ist meine Tasche?* / *wwwhhhhhh* / *Yes*

Günter Zehetner *1965 Wels Austria
Films (selection) Sometimes (2005 a-g) Meine Verehrung (2001 a-g) Die Zeit heilt alle Wunder (1998 a-g)

Austria
 DV/Digi Beta 4:3
 stereo 10 parts 50 sec – 4 min each

Realisation
 Günter Zehetner

Contact
 Günter Zehetner



Fractal Cycles

Bärbel Neubauer

Fractal Cycles is an animation film that morphs and metamorphoses abstract, micro- and macroscopic elements. It is a journey through particles, fractal objects, and systems that generate metamorphoses. Tiny objects morph into big organisms and worlds, and vice-versa. Elements transform as to their shape, material and movement. There are no edits: The camera/spectator passes through particular forms (i.e. spirals) and moves from one state to the next through transformation.

Bärbel Neubauer * 1959 Klagenfurt Austria
Films (selection) *Flockenspiel I-V* (2004 a-g)
Feuerhaus (1998 a-g) *Mondlicht* (1997 a-g)

Austria/Germany
 No dialogue
 DV/Digi Beta 16:9
 Dolby Digital 36 min

Realisation
 Bärbel Neubauer

Contact
 Bärbel Neubauer



The Future will not be Capitalist

Sasha Pirker

The setting is Paris, seat of Communist party headquarters in France. The building designed by Oscar Niemeyer in the 1980's has long since been recognized as an architectural icon and symbol of what was at one time among the most powerful political movements in France. The individuals who work in this building are the protagonists of the film. Their tempo determines its speed. Their paths delineate the building.

Sasha Pirker * 1969 Vienna Austria
Films (selection) *Once at Miracle Mile* (2009 a-g)
Angelica Fuentes, The Schindler House (2008 a-g)
John Lautner, The Desert Hot Springs Motel (2007 a-g)

Austria
 English
 DV/35 mm
 stereo 19 min

Concept/Editor Sasha Pirker
Camera Johannes Hammel

Producer Sasha Pirker

Premiere September 2010
 Orizzonti Competition
 Venice Int. Film Festival

Sales sixpackfilm



Hacking the Streets

Ritusangam Sharma

This film deals with the appropriation of urban space and the perception of architecture by a subculture of skateboarders, based on literature by French philosopher and sociologist Henri Lefebvre as well as contemporary architectural theoretician, Iain Borden. Skateboarding engages public space in a creative way and therefore is a socio-spatial code of practice, bypassing conventions of urban life.

Ritusangam Sharma * Vienna Austria
Films (selection) Gefrorene Musik (2008 a-g) Der Fluss (2005 a-g) Strings (2004 a-g)

Austria
 English (Ger sub)
 HD 16:9
 colour/b&w
 stereo 35 min

Realisation
 Ritusangam Sharma

Contact
 Ritusangam Sharma



Herna

Josef Dabernig

Herna is a filmic miniature about the passion of gambling, edited together with a soundtrack consisting of a radio play by Bruno Pellandini which provides a rich counterpoint. A dramatic, acoustic kaleidoscope of four voices unfolds as the gambler loses himself in space and time and his wife and child are stuck in a car. The theme under discussion is about life and death, possession and loss.

Josef Dabernig * 1956 Kötschach-Mauthen Austria
Films (selection) Hotel Roccalba (2008 a-g) Rosa coeli (2003 a-g) Wisla (1996 a-g)

Austria
 German (Eng sub)
 16 mm/Blow up 35 mm 1:1.66
 b&w Dolby SR 17 min

Concept Josef Dabernig
 Radio drama by Bruno Pellandini
Voices Frederike von Stechow
 Johanna Orsini-Rosenberg
 Paul Matic, Branko Samarovski
Key Cast Prokop Holoubek, Barbora Šedivá
 Ruben Helia, Filip Cenek, Josef Dabernig
Camera Christian Giesser
Editors Josef Dabernig
 Michael Palm, Bruno Pellandini

Producer Josef Dabernig

Premiere March 2010
 Diagonale Graz

Sales sixpackfilm



Hochzeit

Friedl vom Gröller

Hochzeit (Wedding) is a meta-amateur film, a reflection and a condensation of its form: black and white, silent, 16 mm, only two minutes long. A married couple expose themselves to the neutral gaze of the camera while at the same time countering it with something: their own determined gaze – and the riddle of a fragmentary narrative. The way the film is constructed thematizes its materiality, including small flaws in the image such as those characteristic to the beginning and end of a 16 mm roll of film, ragged cuts, and haunted, single frames. (Stefan Grisseemann)

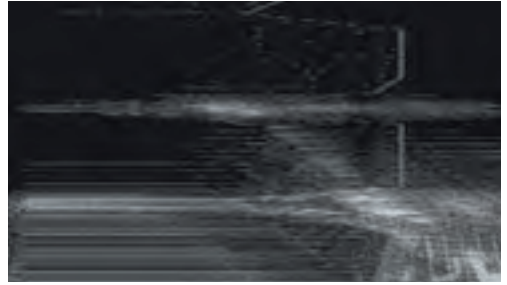
Friedl vom Gröller *1946 London UK
Films (selection) Passage Briare (2009 a-g)
 Polterabend (2009 a-g)

Austria
 No dialogue
 16 mm 1:1.37
 b&w 2 min

Realisation
 Friedl vom Gröller

Premiere
 March 2010
 Miami Film Festival

Sales sixpackfilm



information of decay~

Manuel Knapp
 Tim Blechmann

information of decay~ illustrates the aesthetic possibilities of interim noise and its visual and acoustic communication within displaced and distorted spaces. Noise is both an informant and a medium of communication between visual and acoustic space. The movement, communication, and synchronization of noise is randomized and functions on an expanded abstract plane, leading simultaneously to maximal interference and maximal communication ...

Manuel Knapp *1978 Wolfsberg Austria
Films (selection) stroboscopic noise~ (2009 a-g)
 Distorted Areas~0.1 (2008 a-g) visibility of interim~ (2007 a-g)

Tim Blechmann *1981 Bielefeld Germany

Austria
 HD 16:9 b&w
 3-channel stereo 18 min

Animation
 Manuel Knapp
Sound
 Tim Blechmann

Premiere
 March 2010
 Diagonale Graz

Sales
 sixpackfilm



Juice

Eve Heller

A slow motion blow-up to 35 mm foregrounds the kinetic serendipity of a handheld portrait shot in 1980 and entirely edited in-camera. At the time I explored the groundbreaking portability and technical features of Super 8 to capture the wild intensity of my dog "Juice" as we played in a down and out neighbourhood in Buffalo, New York. In 2009 I treated the film as an objet trouvé - without bettering its formal quirks and lags - documenting the so-called "amateur" nature of the medium and an unselfconscious phase of filmmaking practice. (Eve Heller)

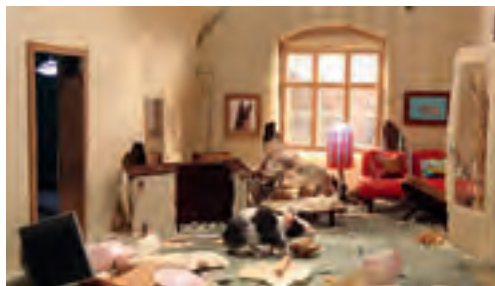
Eve Heller * 1961 Amherst/Massachusetts USA
Films (selection) Ruby Skin (2005 a-g) Behind This Soft Eclipse (2003 a-g) Her Glacial Speed (2001 a-g)

Austria
 No dialogue
 35 mm 1:1.37
 5 min

Realisation Eve Heller

Premiere December 2009
 Austrian Film Museum Vienna

Contact
 sixpackfilm



Mouse Palace

Harald Hund, Paul Horn

A 1:10 scale model of an actual apartment was constructed out of edible materials, providing mice with a living space for *Mouse Palace*. The rodents moved in and proceeded to consume their new lodgings. The process of decay was accompanied by intense territorial battles between two males. "The hallmark of Harald Hund and Paul Horn's films is the gleeful, ironical way they reduce our ideas of space and our notions of normalcy to absurdity." (Genoveva Rückert)

Harald Hund * 1967 Grieskirchen Austria
Paul Horn * 1966 Amstetten Austria
Films (selection) Dropping Furniture (2008 a-g)
 Habibi Kebab – Aus dem Leben einer Künstlerin (2003 short d)

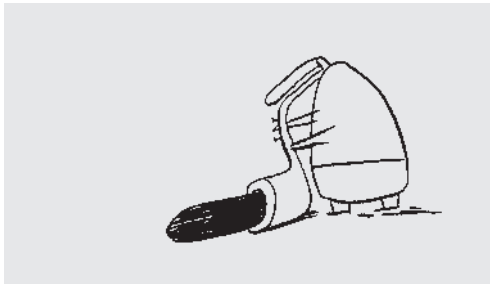
Austria
 No dialogue
 HD/Digi Beta 16:9
 stereo 10 min

Realisation/Editors Harald Hund, Paul Horn
Camera Harald Hund

Producers/Production Harald Hund, Paul Horn

Premiere September 2010
 Orizzonti Competition
 Venice Int. Film Festival

Sales sixpackfilm



Mystery Music

Nicolas Mahler

Mystery Music is an almost soundless film about music. Music is visualized in the form of abstract constructions. Caution: humorous animation film!

Nicolas Mahler * 1969 Vienna Austria
Films (selection) Planet Kratochvil (2007 a-g)
 Bad Job (2006 a-g) Flaschko, der Mann in der Heizdecke (2002 a-g)

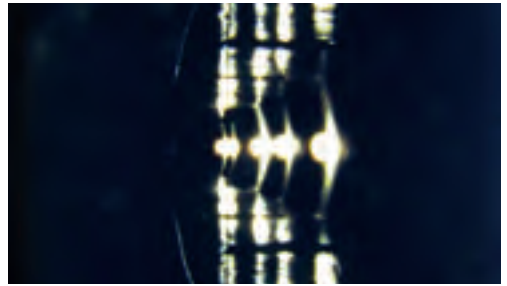
Austria
 No dialogue
 DV/Digi Beta 16:9
 b&w
 stereo 5 min

Realisation
 Nicolas Mahler
Camera/Editor
 Thomas Renoldner
Sound
 Ulrich Troyer

Producer
 Thomas Renoldner

Premiere
 March 2010
 Diagonale Graz

Contact
 Nicolas Mahler



One

Eve Heller

One re-visualizes a film I made in 1978, through the eyes of a found footage filmmaker – slowing down and magnifying its Super 8 grain to 35 mm. My first film was also the first roll I ever exposed to light. I was 17. Keith Sanborn was teaching “Beginning Filmmaking” at the Department of Media Studies in Buffalo, NY – doing his graduate work with Hollis Frampton. Our assignment was to shoot a single roll of Super 8. We could do anything but move the camera. *One* is a kind of meditative, cinematic one-liner, informed by a structuralist spirit of the day. (Eve Heller)

Eve Heller * 1961 Amherst/Massachusetts USA
Films (selection) Ruby Skin (2005 a-g) Behind This Soft Eclipse (2003 a-g) Her Glacial Speed (2001 a-g)

Austria
 No dialogue
 35 mm 1:1.37
 4 min

Realisation Eve Heller

Premiere December 2009
 Austrian Film Museum Vienna

Contact sixpackfilm



Passage Briare

Friedl vom Gröller

A woman, a man, laughter. They sit together in the sun and what binds them together is the veritable surprise of the film: a gesture that is a matter of course to them, probably taboo to others. What this gesture is will be left for the film to reveal. The anarchistic humor of *Passage Briare* provides a liberation from the fear of aging, at least for one brief and beautiful moment. (Maya McKechney)

Friedl vom Gröller *1946 London UK
Films (selection) *Polterabend* (2009 a-g) *Hochzeit* (2009 a-g)

Austria
No dialogue
16 mm 1:1.37
b&w 3 min

Realisation
Friedl vom Gröller

Premiere
September 2009
Toronto Int. Film Festival

Sales
sixpackfilm



Polterabend

Friedl vom Gröller

Five older women loosely grouped in two rows look into the camera. Some of their faces are only partially seen, a sixth woman walks through the image and joins the others. The image flares, disappears and the scene begins anew, this time with the camera's point of view slightly altered. Friedl vom Gröller's short, silent, black and white film shot on the eve of the filmmaker's wedding portrays the six women in a condition of extreme motionlessness. (Astrid Wege)

Friedl vom Gröller *1946 London UK
Films (selection) *Passage Briare* (2009 a-g) *Hochzeit* (2009 a-g)

Austria
No dialogue
16 mm 1:1.37
b&w 3 min

Realisation
Friedl vom Gröller

Premiere
September 2009
Toronto Int. Film Festival

Sales
sixpackfilm



Praxis-7 – 9 Szenen, 40–48 Dietmar Brehm

Serial arrangement of scenes, on the most various levels of reality.

Dietmar Brehm * 1947 Linz Austria
Films (selection) Praxis-1-6 (2007–2009 a-g)
Verdrehte Augen – 2. Version (2009 a-g)
Ozean (2009 a-g)

Austria
Digi Beta colour/b&w
stereo 27 min

Realisation
Dietmar Brehm

Contact
Dietmar Brehm



Praxis-8 – 12 Szenen, 49–60 Dietmar Brehm

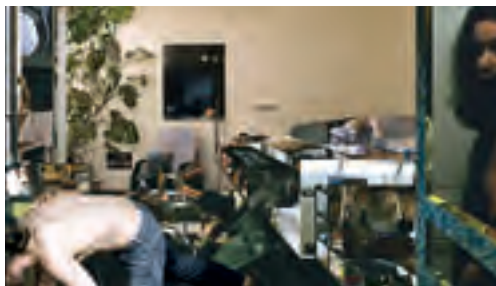
Serial arrangement of scenes, on the most various levels of reality.

Dietmar Brehm * 1947 Linz Austria
Films (selection) Verdrehte Augen (2002–2008 a-g) Alarm (1996 a-g) Party (1995 a-g)

Austria
Digi Beta colour/b&w
stereo 25 min

Realisation
Dietmar Brehm

Contact
Dietmar Brehm



Room Invasions_Movies, Series 1 Klaus Pamminger

Various scenes from genre films almost imperceptibly begin to overtake the image of a room, gradually spreading over one surface after another without losing their narrative chronology. "The actual space (Pamminger's apartment) becomes wall-papered by a medial consciousness. Or, to put it another way: a medial consciousness inscribes itself upon the space it overtakes." (M. McKechney) The resident of the apartment also makes an appearance, feeding Hitchcock's *Birds* and stealing Frank's inhaler from *Blue Velvet* ...

Klaus Pamminger * 1967 Ebensee Austria
Films (selection) ri-m#07_LP (version 1)
(2009 a-g) ri-m#08_Th (2008 a-g) ri-m#04_Ve
(2008 a-g)

Austria
No dialogue
HD/Digi Beta 1:1.77
Dolby Digital
8 parts 3 min each

Realisation
Klaus Pamminger

Contact
Klaus Pamminger



Screwed Up ... or the unfortunate experience that is hindsight Kris Hofmann

Romeo and Juliet stories are often down-right short-lived these days. After a brief high the daily grind sets in causing inevitable discontent. – A pair breaks up and sooner or later becomes tormented by the universal understanding that you don't appreciate what you've got until you lose it. – A dose of humor, a colourful set and the seeming insubstantiality of the protagonists combine to present this universal emotional problem in a most simple but loving form.

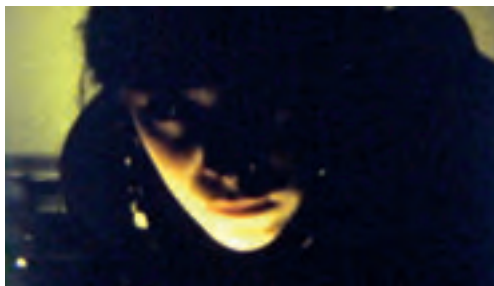
Kris Hofmann * 1981 Berndorf Austria
Films (selection) Breakfast (2009 a-g) Micanga
(2008 a-g) Reptilians (2008 a-g)

Austria
No dialogue
DV/Digi Beta 16:9
stereo 5 min

Concept/Animation
Kris Hofmann
Camera Mirko Beutler
Editors Kris Hofmann
Tobias Eiving
Sound Alexander Zlamal

Producer Kris Hofmann

Contact Kris Hofmann



Self-Examination Remote Control Eve Heller

A fragile Super 8 self-portrait rediscovered on 35 mm, made by a struggling nineteen year old discontented with the pseudo-Brakhagean spectacle presented by her fellow students at the end of the 1970's. I shot with a remote control and intercut magnetic striped passages of black to record my quandary. The paradoxical predicament of being both subject and object in myself resulted in a film that represents a perhaps obligatory phase of cinematic narcissism in the early work of an aspiring avant-garde filmmaker. (Eve Heller)

Eve Heller * 1961 Amherst/Massachusetts USA
Films (selection) Ruby Skin (2005 a-g) Behind This Soft Eclipse (2003 a-g) Her Glacial Speed (2001 a-g)

Austria
 English
 35 mm 1:1.37
 5 min

Realisation Eve Heller

Premiere December 2009
 Austrian Film Museum Vienna

Contact sixpackfilm



Tranquility Siegfried A. Fruhauf

Tranquility could be seen as a vacation day-dream, the record of a fantasy in spin, the work of a consciousness unbound by limits, realized in a state of complete relaxation like that presumably enjoyed by the woman on the beach. The transitions between images are realized in all the ways consciousness uses to work with meaning: linguistically, visually, and acoustically. (Bert Rebhandl)

Siegfried A. Fruhauf * 1976 Heiligenberg Austria
Films (selection) Palmes d'Or (2009 a-g) Night Sweat (2008 a-g) Mirror Mechanics (2005 a-g)

Austria
 No dialogue
 35 mm 1:1.66
 Dolby SR 7 min

Realisation
 Siegfried A. Fruhauf

Premiere
 October 2010 Viennale
 Vienna Int. Film Festival

Sales
 sixpackfilm



Vargtimmen – after a scene by Ingmar Bergman

Georg Tiller

A shot by shot reconstruction of a scene from the film *Vargtimmen* (Hour of the Wolf, 1968) by Ingmar Bergman, utilizing identical technical means – lenses, framing, shot duration and camera movement. The absence of the actors' bodies makes room for a singleminded concentration upon the filmic space. This reconstruction is to be understood as a reenactment by the reconstructor, a becoming of Ingmar Bergman, thereby reenacting a specific style of directing.

Georg Tiller *1982 Vienna Austria
Films (selection) *Persona Beach* (2010 f) *Km 43.3. Transylvanian Timber* (2007 short d) *The Tower of Birds* (2007 short f)

Austria
Swedish (Eng sub)
S-16 mm/Blow up
35 mm 1:1.85
b&w stereo 7 min

Concept Georg Tiller
Camera Claudio Pfeifer

Producer Georg Tiller
Production naivsuperfilm

Premiere March 2010
Diagonale Graz

Sales sixpackfilm



zart_B

Barbara Doser
Hofstetter Kurt

Visuals were generated on the basis of video-feedback material to accompany the second movement of Hofstetter Kurt's Möbius cantata *ZART*. Dynamic networking patterns of moving images were created through reduction to their outlines and multiple arrangements within a matrix. Audiovisual means are employed in pursuit of potential structures of infinity (pattern principle, Möbius principle).

Hofstetter Kurt *1959 Linz Austria
Films (selection) *time no time* (2008 a-g) *dream's dreams* (2007 a-g) *Order-Re-Order* (2006 a-g)

Barbara Doser *1961 Innsbruck Austria
Films (selection) *frameframer* (2009 a-g) *evolverevolve* (2008 a-g) *evenoddeven* (2004 a-g)

Austria
No dialogue
Beta SP 4:3
b&w stereo 7 min

Realisation Hofstetter Kurt
Barbara Doser
Visuals Barbara Doser
Music Hofstetter Kurt

Premiere March 2010
Diagonale Graz

Sales sixpackfilm



films coming soon







fiction
coming soon
→

La Pivellina, story of a two-year-old girl found by a jobless (and apparently childless) circus worker living on the outskirts of Rome is a humane and quietly moving portrait of life in the margins of society.

VARIETY about *La Pivellina* by Tizza Covi and Rainer Frimmel



Abschied von den Eltern Astrid Ofner

Austria

German

DV/Digi Beta 4:3

stereo

approx. 80 min

Screenplay

Astrid Ofner

Key Cast

Sylvie Rohrer

Julian Sharp

Camera

Astrid Ofner

Peter Roehsler

Editor

Renate Maragh-Ablinger

Producer

Peter Roehsler

Production

nanookfilm

Completion

Autumn 2011

Contact

nanookfilm

Peter Weiss' book by the same name is about "the realization of a family's complete failure to live together after holding out for decades." It provides the basis for Astrid Ofner's sensitive biographical film about the author and was shot on Super 8 with the same shimmering uncertainty that attaches to memories.

Astrid Ofner * 1968 Linz Austria

Films (selection) Tell Me Tuesday (2007 a-g) Jetzt und alle Zeit (1993 short d) Savannah Bay (1989 a-g)



Fata Morgana Peter Schreiner

Austria

German (Eng sub)

HD 16:9

b&w mono

approx. 120 min

Concept/Screenplay

Peter Schreiner

Camera/Editor

Peter Schreiner

Key Cast

Giuliana Pachner

Christian Schmidt

Awad Elkish

Producer

Peter Schreiner

Production

Peter Schreiner

Filmproduktion

Completion

Autumn 2011

Contact

Peter Schreiner

Filmproduktion

An escape to the desert.

One woman and two men are in front of the camera.

Each is him(her)self.

They manoeuvre around a kind of turning point in their lives.

Nothing seems to be (just?) as it was.

A tightrope walk between cultures and phases of life.

In search of one's own, in search of the other.

Intimacy, distance. Fear of death.

What is "real"?

Where is the place where one can remain?

Peter Schreiner * 1957 Vienna Austria

Films (selection) Totó (2009 d) Bellavista (2006 d) I Cimbri (1991 d)



Persona Beach Georg Tiller

Austria

Swedish (Eng sub)
RED Cam/FAZ
35 mm 1:1.85
b&w Dolby Stereo
approx. 140 min

Screenplay

Georg Tiller

Key Cast

Edward Weki
Felicia Godman

Camera

Claudio Pfeifer

Editor

Jan Martensen

Producer

Georg Tiller

Production

naivsuperfilm

Completion

Winter 2010

Contact

Georg Tiller

How are the lives of a Sudanese stone pit worker, a cleaning lady, a barkeeper and a young girl – all inhabitants of a small and isolated island in the Baltic Sea – connected to the imaginary traces of Swedish master director Ingmar Bergman, who inhabited the very same island for over 30 years?

Georg Tiller * 1982 Vienna Austria

Films (selection) Vargtimmen (2010 a-g) Km 43.3.

Transylvanian Timber (2007 short d) The Tower of Birds
(2007 short f)



The Shine of Day

Tizza Covi, Rainer Frimmel

Austria

German (Eng sub)
S-16 mm/Blow up
35 mm 1:1.85
Dolby SR
approx. 90 min

Screenplay

Xaver Bayer
Tizza Covi
Rainer Frimmel

Key Cast

Philipp Hochmair
Walter Saabel

Camera

Rainer Frimmel

Editor

Tizza Covi

Producer

Rainer Frimmel

Production

Vento Film

Completion

Spring 2011

Contact

Vento Film

An actor from Vienna's Burgtheater encounters a knife thrower from an Italian circus, instigating a convergence between two walks of life that could hardly be more distinct. An inhabitant of the stage and a performer of everyday life are able to agree on a game and bring a torn family back together again.

Tizza Covi * 1971 Bolzano Italy

Films (selection) La Pivellina (2009 f) Babooska (2005 d)
Das ist alles (2001 d)

Rainer Frimmel * 1971 Vienna Austria

Films (selection) La Pivellina (2009 f) Babooska (2005 d)
Aufzeichnungen aus dem Tiefparterre (2000 d)





documentary
coming soon



In the case of *Gangster Girls*, the escape into the external stylization of prototypical beauty is not something desired by the majority of these women but the final consequence of overcoming their own individual lives, something accorded to every person as a matter of course but not permitted to these women.

Nobel Prize Winner Elfriede Jelinek about
Gangster Girls by Tina Leisch



Anna through the Mirror

Susanne Brandstätter

Austria

German/French/
English (Eng sub)
HD/Digi Beta
stereo
approx. 90 min

Concept/Editor

Susanne Brandstätter

Camera

Joerg Burger

Producer

Susanne Brandstätter

Completion

Autumn 2011

Contact

Susanne Brandstätter

Anna through the Mirror is a family portrait revolving around the development of 12-year old Anna. She is an exceptional talent who began playing the violin at the age of three. Her most fervent wish is to become a soloist. Her goal draws closer when violin virtuoso Pierre Amoyal discovers her. Yet she also must face drastic changes – like having to leave family and friends in Pressbaum, Austria to study in Lausanne. This challenges Anna as well as her entire family.

Susanne Brandstätter * Los Angeles USA

Films (selection) *The Future's Past* (2010 d) *Rule of Law* (2006 d) *Checkmate – Strategy of a Revolution* (2004 d)



Arab Attraction

Andreas Horvath

Austria

German/English/
Arabic/Italian (Eng sub)
HD/Digi Beta 16:9
stereo
approx. 100 min

Concept/Editor

Andreas Horvath

Camera

Andreas Horvath
Monika Muskala

Completion

Spring 2011

Contact

Andreas Horvath

Barbara Wally is former director of the International Summer Academy of Fine Arts in Salzburg and has been a public figure known for her pronounced feminist views for decades. A few years before her retirement, she fell in love with a driver from Yemen. She has since become his second wife and a devoted Muslim, which includes praying to Allah five times a day and wearing a headscarf on many occasions. *Arab Attraction* explores this unusual paradigm shift.

Andreas Horvath *1968 Salzburg Austria

Films (selection) The Passion according to the Polish Community of Pruchnik (2009 short d) Views of a Retired Night Porter (2006 short d) This Ain' t No Heartland (2004 d)



Art 278a: The Measures Taken

Gerald Igor Hauzenberger

Austria

HD

Dolby Stereo

approx. 90 min

Concept

Gerald Igor

Hauzenberger

Camera

Dominik Spritzendorfer

Producers

Michael Seeber

Gerald Igor

Hauzenberger

Production

frameLab

Filmproduktion

Anti-terrorist squads descend upon animal rights activists as if they were enemies of the state. They are imprisoned although there is no concrete evidence against them. International media sarcastically report on this judicial farce in Austria where it in fact is of grave concern. The special authority granted by Mafia Paragraph 278a is still used against hundreds of individuals who take part in political rallies and donations. The film follows the story of five primary defendants, from pre-trial custody release to the trial itself.

Gerald Igor Hauzenberger *1968 Alkoven Austria

Films (selection) *Einst süße Heimat* (2007 d) *East Timor – In the Eye of the Beholder* (2003 d) *East Timor – The Forgotten Resistance* (2002 d)

Completion

Summer 2011

Contact

frameLab

Filmproduktion



Boxeo Constitución

Jakob Weingartner

Austria

Spanish/German
(Ger/Sp sub)
HD/Digi Beta 1:1.77
stereo approx. 80 min

Concept

Jakob Weingartner

Camera

Andres Riva
Antonio Schade

Editor

Anne Fabini

Completion

Spring 2011

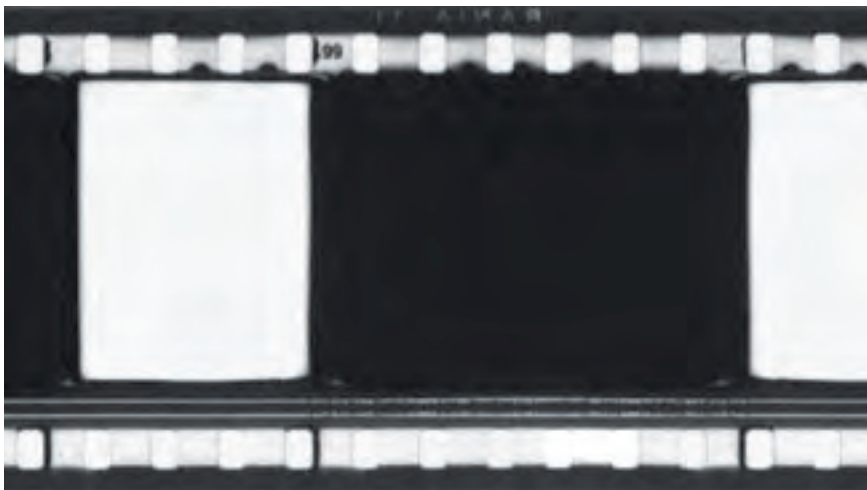
Contact

Jakob Weingartner

Boxeo Constitución accompanies three juvenile boxers from forgotten suburbs of Buenos Aires on their way to their fight debut. The boxing ring will determine whether they can at least hope that one day they will “be somebody”. While successfully avoiding all *Rocky* clichés, the film conveys how young people fight against the social Darwinism of social crisis in, of all places, a subterranean boxing hall.

Jakob Weingartner *1979 Feldkirch Austria

Films (selection) *Murga en Lugones* (2009 short d) *Obras y Obreros* (2008 a-g)



The Cosmology of Peter Kubelka

Martina Kudláček

Austria

German/English
DV/FAZ 35 mm
colour/b&w
stereo approx. 100 min

Concept/Camera

Martina Kudláček

Editor

Henry Hills

Production

Mina Film

Completion

2011

Contact

Martina Kudláček

This project reflects the complex world-view of legendary avant-garde filmmaker and cultural theorist Peter Kubelka. Born in Austria in 1934, he became an internationally significant figure in film history. The film focuses on the main themes of his life: film, cooking, dance, music, architecture, sculpture, painting and language in a gesture of embracing the entire world.

Martina Kudláček *1965 Vienna Austria

Films (selection) Notes on Marie Menken (2005 d) In the Mirror of Maya Deren (2002 d) Aimless Walk – Alexander Hammid (1996 short d)



Elektro Moskva

Dominik Spritzendorfer, Elena Tikhonova

Austria

Russian (Ger/Eng sub)
HD 16:9
stereo approx. 80 min

Concept

Dominik Spritzendorfer
Elena Tikhonova

Camera

Dominik Spritzendorfer

Producer

Petra Popovic
Diana Stoyanova

Production

no name film factory

Completion

2011

Contact

no name film factory

What does Russia sound like? Fabled electronic synthesizers from the Soviet era have been cult instruments since the collapse of Communism, due to their unmistakable sound and unreliable operation. They tell innumerable curious stories about Lenin's dream of electrifying Russia, the myth of progress, musicians, inventors, bohemians and collectors of sounds whose boundless creativity has survived, even in a period of post-Soviet reality.

Dominik Spritzendorfer *1974 Zurich Switzerland
Films (selection) Romski Bal (2006 d)

Elena Tikhonova *1977 Obninsk Russia
Films (selection) Metropolis reloaded (2006 a-g) Dobriy Veher, Constructor (2002 a-g)



Escape to the Other Side

Ralf Jacobs

Austria

German/French/English

(Ger/Fr/Eng sub)

HD 16:9

stereo 97 min

Concept

Ralf Jacobs

Martin Leidenfrost

Camera

Ralf Jacobs

Editors

Ralf Jacobs

Roland Zumbühl

Producer

Ralf Jacobs

Production

Ralf Jacobs Film

Completion

2011

Contact

Ralf Jacobs

Ten thousands of Europeans travel to Morocco every winter in their mobile homes: German workers, Finnish managers, people from different countries and social classes. Many have sold their houses and given away possessions once held dear. Now they settle in trailer parks – remote, city-like camping lots – to live out a dream of freedom and permanent vacation. They resist growing old, withdrawing from the cycles of the seasons and the social obligations of their former homes.

Ralf Jacobs *1969 Bad Pyrmont Germany

Films (selection) mad tom song (2008 a-g) go back to africa

(2004 d) marching gaily (2001 short d)



Fiori di Strada – Nicht wir sind die Verrückten!

Olga Pohankova

Austria

Italian/Spanish
(Ger sub)
DV/Digi Beta 16:9
stereo approx. 100 min

Concept

Olga Pohankova
Lisa Neumann

Camera

Olga Pohankova

Editors

Olga Pohankova
Sabine Maier

Producers

Olga Pohankova
Diego Fiori
Stefanie Sauer

Completion

2011

Contact

Olga Pohankova

This film investigates the needs, principles and feelings of people who are ignored by the public and reductively categorized by the medical community. They often have more dignity and sense than the majority of so-called “normal” people.

Olga Pohankova *1979 Bratislava Slovakia

Films (selection) Donare silenzio (2009 a-g) Altre Plasticita (2008 d) Orbis Pictus (2004 a-g)



Fromm bis zum Exzess Joerg Burger

Austria

Italian (Ger/Eng sub)
HD/Digi Beta 16:9
stereo 90 min

Concept/Editor

Joerg Burger

Camera

Joerg Burger
Johannes Hammel

Production

Joerg Burger

Completion

Summer 2011

Contact

Joerg Burger

Sicilian religiosity consists of faith in saints who work wonders; the memory of ancient, heathen gods of the earth; and, above all, ecstatic devotional surrender during processions that last for days and nights on end.

Fromm bis zum Exzess (Religious Excess) is a film about an attitude towards life, the rituals and mentality of the people in Trapani. At the centre of this filmic investigation is the most impressive Good Friday passion procession in all of Italy.

Joerg Burger *1961 Vienna Austria

Films (selection) Wolf Suschitzky – Photographer and Cameraman (2009 short d) Gibellina – Il terremoto (2007 d) Actually, everything is completely different (2004 short d)



The Global Town Ulli Gladik

Austria

German/English/
Bulgarian (Eng sub)
DV/Digi Beta 16:9
stereo approx. 90 min

Concept

Ulli Gladik

Camera

Johannes Hammel

Editor

Karin Hammer

Producers

Arash T. Riahi
Michael Seeber

Production

Golden Girls
Filmproduktion

Completion

Winter 2011

Contact

Golden Girls
Filmproduktion

Shopping centres have been in fashion for many years. Hardly a month goes by without another one being opened to the public. This film meets with critics as well as proponents, accompanies project developers on the job, following their paths in labyrinthine networks of international capital, ultimately returning to locations where economic booms and bubbles have drastically altered cities and the everyday life of their residents.

Ulli Gladik * 1970 Bruck/Mur Austria

Films (selection) Natasha (2008 d) drei cents (2004 short d)
Das Reversad (2003 a-g)



Heartbreakers

Anja Salomonowitz

Austria

German (Eng sub)

HD

stereo 80 min

Concept

Anja Salomonowitz

Camera

Johannes Hammel

Editor

Frédéric Fichet

Producers

Alexander Dumreicher-
Ivanceanu, Bady Minck

Production

Amour Fou
Filmproduktion

Completion

2012

Contact

Amour Fou
Filmproduktion

Two people fall madly in love. She is European and will do anything to live with him; he is a foreigner and quietly submits to all the harassments he must tolerate in exchange for a life with her. They draw strength from the turbulence they encounter – they struggle, but they endure. This film is based on the experiences of couples who married so non-European partners could remain in Europe. A universal story is woven from narrative segments of their various lives.

Anja Salomonowitz *1976 Vienna Austria

Films (selection) It Happened Just Before (2006 d) Codename Figaro (2006 short d) Das wirst du nie verstehen (2003 d)



Herr Trappl und die künstliche Intelligenz

Nadja Seelich

Austria

HD 1:1.69
stereo 80 min

Concept

Nadja Seelich

Camera

Bernd Neuburger

Editor

Max Kliewer

Producers

Lukas Stepanik
Bernd Neuburger

Production

Extrafilm

Completion

Spring 2011

Contact

Extrafilm

Where does artificial intelligence get its ideas? One hotbed of activity is the Austrian Institute for Artificial Intelligence in Vienna. Director Robert Trappl is an internationally recognized luminary in the field and serves as our guide to the wonderful world of artificial intelligence. He provides insight into the soul of a scientist driven by boundless curiosity and ingenuous enthusiasm: For him rationality and emotion do not stand in contradiction.

Nadja Seelich * 1947 Prague Czech Republic

Films (selection) Mozart in China (2007 f) Theresienstadt sieht aus wie ein Curort (1997 d) Sie saß im Glashaus und warf mit Steinen (1992 d)



Holy Water David Gross

Austria

German (Eng sub)
DV/Digi Beta 16:9
colour/b&w
stereo approx. 75 min

Concept

David Gross

Camera

Daniel Samer

Editor

Marie Jung

Producer

David Gross

Completion

Spring 2011

Contact

David Gross

Holy Water is a film about a small spring which has become a big image mirroring human longing. The so called "Lourdes of the Innviertel" is to be found in the province of Upper Austria and provides the point of departure for an associative trip into the realm of energized waters surrounded by worshippers of Mary, butchers, mystics and other phenomenologists.

David Gross * 1978 Salzburg Austria

Films (selection) *Pharao Bipolar* (2008 short d) *Reisen im eigenen Zimmer* (2006 short d) *Stellvertretend in den Tod* (2003 d)



Ibiza (Occident) Günter Schwaiger

Austria/Spain

Spanish/German/
English
(Ger/Eng/Fr/Sp sub)
HD/Digi Beta 1:1.77
Dolby Digital
approx. 90 min

Concept/Camera

Günter Schwaiger

Editors

Günter Schwaiger
Martin Eller

Producer

Günter Schwaiger

Production

Günter Schwaiger Film
Produktion (AT)
Mosolov-P S.L. (ESP)

Completion

Summer 2011

Contact

Günter Schwaiger

This film tells the story of Alfredo, a legendary DJ who for many years was the unrivalled star of the best clubs on Ibiza. The complex character of the protagonist submerges us in the microcosm of DJ culture, of clubs and leisure cults on Ibiza – an island that, probably, stands as a metaphor for the “state of affairs” in the Occident.

Günter Schwaiger *1965 Neumarkt/Salzburg Austria

Films (selection) Arena (2009 d) Hafner's Paradise (2007 d)
Der Mord von Santa Cruz (2005 d)

IRAN EVOLUTION

iranEvolution

Arman T. Riahi, Arash T. Riahi

**Austria/Iran/
Germany/USA**
Farsi/German/English
(Ger/Eng sub)
HD
stereo 90 min

Concept
Arman T. Riahi
Arash T. Riahi

Producers
Arash T. Riahi
Michael Seeber

Production
Golden Girls
Filmproduktion

Completion
2011

Contact
Golden Girls
Filmproduktion

Iranian society is standing at a crossroads. Discontent with the fundamentalist Islamic regime, the catastrophic economic condition of the country, and especially the lack of professional prospects are driving youth to the streets. The fundamentalist Islamic regime only has more repression and terror for this young “army” girded with cell phones, YouTube and Twitter. *iranEvolution* is an experimental essay film that dives into the image archive of Iranian society’s quaking collective body, weaving its many influences into a contemporary and expressive overall picture.

Arman T. Riahi *1981 Isfahan Iran
Films (selection) Elektronikschrott (2005 short f)

Arash T. Riahi *1972 Iran
Films (selection) For a Moment, Freedom (2008 f) Exile Family Movie (2006 d) Die Souvenirs des Herrn X (2004 d)



I Want to Tell You Something – Next 10 Years

Martin Nguyen

Austria

German (Ger/Eng sub)
Digi Beta 16:9
Dolby Digital
approx. 90 min

Concept/Camera

Martin Nguyen

Production Consultant

Peter Janecek

Producer

Martin Nguyen

Completion

2019

Contact

Martin Nguyen

Oskar is deaf. Leo can hear. They are now eight-year old twins, protagonists of the film *Ich muss Dir was sagen – I Want to Tell You Something*. This documentary sequel follows the brothers over the course of ten years. The children become adult, autonomous characters who develop their own morals, ethics and sense of identity. Will happy children grow up to become happy adults?

Martin Nguyen *1980 Pulau Bidong Malaysia

Films (selection) *I Want to Tell You Something* (2006 d)
Am Anfang steht (2005 short f) *wirklich* (2003 short f)



Jakarta Disorder Ascan Breuer

Austria

Bahasa Indonesia
(Ger/Eng sub)
HD 16:9
stereo 90 min

Concept

Ascan Breuer

Camera

Victor Jaschke

Producers

Michael Seeber
Arash T. Riahi

Production

Golden Girls
Filmproduktion

Completion

Spring 2011

Contact

Golden Girls
Filmproduktion

Lively election campaigning in the young democracy of Indonesia: Barely a decade after the downfall of a bloody regime, the world's most populous Muslim country is looking for a new president. Ibu Dela is an old lady in megacity Jakarta illegally squatting a residence like a million others. She is in the process of organizing 1.5 million people to advocate a basic social action plan to contend with rampant poverty. Signatories will vote for a yet unknown candidate who promises to implement the plan.

Ascan Breuer * 1975 Hamburg Germany

Films (selection) Paradise Later (2010 short d) Forst (2005 short d)



Mörderhaus Johann Neumeister

Austria

English (Ger sub)
HD 16:9
stereo approx. 70 min

Concept

Johann Neumeister

Camera/Editor

Johann Neumeister

Completion

Spring 2011

Contact

Johann Neumeister

Mörderhaus (Murder House) attempts to reconstruct the story of an isolated farm house in the northern part of the Forest Quarter in Lower Austria. Over the past 100 years, many murders and suicides transpired in this ghost house. With the help of interviews, shots of the house and surrounding countryside, this film pursues these horrifying stories while at the same time capturing the mood of the northern Forest Quarter. Dedicated to Ingeborg Neumeister (1954–2008).

Johann Neumeister * 1976 Vienna Austria

Films (selection) Gerkan, Scheeren, Speer (2009 a-g)
Soul Stinks – The Story of Dr. Herbert Dreadful (2008 f)



motherland Karin Macher, Su Wastl

Austria

German/Serbian
(Ger/Eng sub)
HD/Digi Beta 16:9
Dolby SR
83 min

Concept

Karin Macher
Su Wastl

Camera

Gabriella Reisinger

Editors

Christine Deriaz
Karin Macher
Tim Waddell

Production

she base 05

Completion

Spring 2011

Contact

Karin Macher

The filmmakers travel together with their mothers to their places of birth, Miletič and Červenka, two small villages in contemporary Serbia. They are in search for their family's untold histories. The fate of their mothers, grandmothers and the region reveal stories of expulsion, internment, flight, and homeland. The journey is informed by perpetual generational conflict and a very personal view of the countryside and its people. The fundamental motivation behind the film is to find out how lived and narrated histories mix with individual experiences and feelings.

Karin Macher * 1966 Munich Germany

Films (selection) space tubes (2009 short d) Hana, dul, sed ... (co-director 2009 d) Gute Arbeit (2004 d)

Su Wastl * 1964 Bruck/Mur Austria



My Legal Father Paul-Julien Robert

Austria

German/French
HD/35 mm
stereo 90 min

Concept

Paul-Julien Robert

Camera

Leena Koppe
Fritz Ofner

Editor

Oliver Neumann

Producer

Oliver Neumann

Production

FreibeuterFilm

Completion

May 2011

Contact

FreibeuterFilm

My Legal Father tells the story of a boy who was born in 1979 and raised in the AAO-Commune Friedrichshof where his legal father committed suicide in 1984. The filmmaker takes a rather personal journey using archival footage and drawing upon existing memories.

Paul-Julien Robert *1979 Paris France

Films (selection) *Der Affe beißt, der Mensch erzieht* (2006 short f) *ERlebt* (2004 short f) *Good Morning, Sir* (2002 short f)



Nostalgia Ruth Beckermann

Austria

German/Italian

(Eng sub)

DV/Digi Beta 16:9

Dolby Digital 90 min

Concept

Ruth Beckermann

Camera

Johannes Hammel

Editor

Dieter Pichler

Producer

Ruth Beckermann

Production

Ruth Beckermann

Filmproduktion

Completion

Winter 2011

Contact

Ruth Beckermann

Filmproduktion

In *Nostalgia* Ruth Beckermann pursues childhood memories in an Italian vacation resort. However, any notion of “nostalgia” is soon seen to be minimized by the reality of contemporary Italy, where Mussolini is adored and the olden days of Italy’s greatness are sorely missed. Encounters with neo-Fascists and refugees from Africa raise the question as to whether the politic of Italy is in effect an experimental laboratory for Europe.

Ruth Beckermann * 1952 Vienna Austria

Films (selection) Zorros Bar Mizwa (2006 d) Ein flüchtiger Zug nach dem Orient (1999 d) Jenseits des Krieges (1996 d)



Nr. 7 Michael Schindegger

Austria

HD 16:9

stereo approx. 90 min

Concept/Camera

Michael Schindegger

Sound

Pavel Cuzuioac

Producer

Ralph Wieser

Georg Misch

Production

Mischief Films

Completion

May 2011

Contact

Mischief Films

Discovering my neighbours is the central point of the film, exploring their apartments and life stories within the framework of our building where residents from the most various cultures are housed. The main question and situation is about getting close with these people who are so close and yet entirely unknown to me. Of equal concern is the process of making the film within a context of tension between protecting and continually overstepping privacy.

Michael Schindegger * 1981 Vienna Austria

Films Dacia Express (2008 short d)



The Outing

Sebastian Meise, Thomas Reider

Austria

German (Eng sub)
DV/Digi Beta 16:9
Dolby Stereo
approx. 82 min

Concept

Thomas Reider
Sebastian Meise

Camera

Klemens Hufnagl

Editor

Joana Scrinzi

Sound

Sebastian Meise
Stefan Rosensprung

Producer

Sabine Moser
Oliver Neumann

Production

FreibeuterFilm

Completion

Winter 2010

Contact

FreibeuterFilm

“I’m mainly attracted to boys between the ages of five and fifteen.” The young man who tells us this is 27 years old and studies archaeology. He has never made a predatory move against a child despite his ongoing sexual fantasies. *The Outing* is an intimate portrait of an individual – and a taboo.

Sebastian Meise *1976 Kitzbühel Austria

Films (selection) Dämonen (2006 short f) Random (2005 short f) Prises de vues (2003 short f)

Thomas Reider *1980 Lienz Austria

Films (selection) Namut (2008 d) Random (2005 short f) Zorn (2004 d)



Schwan mit Sternenstaub Gerhard Fischer

Austria

German/French
(Ger sub)
DV/HD 4:3
stereo approx. 120 min

Concept/Camera

Gerhard Fischer

Producer

Peter Roehsler

Production

nanookfilm

Completion

Summer 2011

Contact

nanookfilm

Schwan mit Sternenstaub (Swan with Stardust) is the first instalment of a multi-part filmic presentation of European and non-European art and intellectual history, focusing upon roots of the present. Fischer created his material on video over the past 25 years, while working at the multimedia collective Daedalus. Fischer edits and recombines this video in a way that lends new and often surprising meaning to his source material.

Gerhard Fischer * Vienna Austria



Schwarzkopf Arman T. Riahi

Austria

German (Eng sub)
HD/35 mm
Dolby Stereo 90 min

Concept

Arman T. Riahi

Camera

Dominik Spritzendorfer
Mario Minichmayr

Producers

Michael Seeber
Arash T. Riahi

Production

Golden Girls
Filmproduktion

Completion

2011

Contact

Golden Girls
Filmproduktion

Schwarzkopf tells the story of Austro-Iranian Rapper Nazar and his pals, Vahid and Musti – three childhood friends with a so-called “immigrant background”. All three suffer from poor education and lack of future prospects. They seek sanctuary in the world of rap music. This second generation of misfits is soon to be followed by a third generation of kids who will look up to their older counterparts, invisibly bonded by the causal effects of migration upon contemporary society.

Arman T. Riahi * 1981 Isfahan Iran

Films (selection) Elektronikschrott (2005 short f)



Seelenflecken Karl Bretschneider

Austria

German (Eng sub)
HD/Digi Beta 16:9
stereo approx. 90 min

Concept

Karl Bretschneider

Camera

Christian Haake
Judith Hasleder

Editors

Karl Bretschneider
Claudia Linzer

Producer

Constanze Schumann

Completion

2011

Contact

Karl Bretschneider

Seelenflecken (Soul Spots) portrays people in the psychiatric ward of the Baumgartner Höhe Clinic in Vienna. The film is based on the everyday routine of a doctor and accompanies patients from their first talk with the doctor to the day of their release.

Karl Bretschneider *1980 Vienna Austria

Films (selection) Grey Zone (2003 short f) Coming Home (2001 short f) Rapid Charly Only (2000 short d)



Spring! Matthias Franz Stein

Austria

German (Eng sub)
HD/Digi Beta 16:9
stereo
approx. 90 min

Concept

Matthias Franz Stein

Camera

Leena Koppe

Editor

Hannes Anderwald

Producer

Franz Novotny

Production

Novotny & Novotny
Filmproduktion

Completion

Summer 2011

Contact

Novotny & Novotny
Filmproduktion

In puberty a young person begins to stand in conflict to himself and society. He embarks upon a journey to find his place in the world. *Spring!* accompanies six youths in this phase of life and intends to shed light on the environment most influential at this time. To what degree can established family structures support youth in terms of social development and the search for values? To what extent can/should the educational system assume these challenges?

Matthias Franz Stein * 1980 Düsseldorf Germany



Steinbildhauerei in Österreich

Wilhelm Gaube

Austria

16 mm/Digi Beta 4:3
colour/b&w
mono 180 min

Realisation

Wilhelm Gaube

Contact

Wilhelm Gaube

Sculpture set in stone by the most important visual artists in Austria are portrayed in this film: Fritz Wotruba, Wander Bertoni, Rudolf Hoflehner, Josef Pillhofer, Roland Göschl, Joannis Avramidis, Erwin Reiter, Karl Prantl, Mathias Hietz, Georg Miks, Peter Berger.

Wilhelm Gaube *1925 Oed Austria
Films approx. 250 documentaries



Top 15 Eva Eckert

Austria

German (Eng sub)
HD/Digi Beta 16:9
stereo approx. 80 min

Concept

Eva Eckert

Camera

Helmut Wimmer

Editor

Niki Mossböck

Producer

Michael Kitzberger

Production

Nikolaus Geyrhalter
Filmproduktion

Completion

Spring 2011

Contact

Nikolaus Geyrhalter
Filmproduktion

To protect their social existence, 13% of all “normal” Austrians conceal the fact that they are threatened by poverty over extended periods of time. Simultaneously a variety of eviction services, government offices and collection agencies are working hard to liquidate these false fronts in a professionally organized way. Some clients who are evicted spin out of our social system as if in the throes of a centrifuge.

Eva Eckert *1969 Vienna Austria

Films (selection) Eisenwurzen (2008 d) Er/Ich (2006 short d)



Tracht:Pflicht Othmar Schmiderer

Austria

HD 16:9

stereo approx. 100 min

Concept

Elsbeth Wallnöfer

Othmar Schmiderer

Camera

Othmar Schmiderer

Editor

Daniel Pöhacker

Sound

Wolfgang Mitterer

Producer

Othmar Schmiderer

Production

Othmar Schmiderer

Filmproduktion

Completion

Summer 2011

Contact

Othmar Schmiderer

Flying dirndl dresses, gay folk dancers, folklore and patriotism, Eros in petticoats, political marches, hurly-burly, god-fearing people in traditional costume, hipster punks and cool hip-hoppers: Traditional costume is a serious, and sometimes grotesque societal game. The old dictate of "garb" becomes a playful means of distinction, similar to fashion. It was and is culture, politics and national myth. And yet the exposure of this political piece of cloth reveals that it is no longer such a sacred cow. Or is it?

Othmar Schmiderer * 1954 Lofer Austria

Films (selection) back to africa (2008 d) Jessye Norman (2005 d) Im toten Winkel – Hitlers Sekretärin (2002 d)



Transit Martina Theininger

Austria

Various languages

(Ger/Eng sub)

HD 1:1.85

colour/b&w

stereo approx. 90 min

Concept

Martina Theininger

Camera

Joerg Burger

Elke Groen

Editor

Dieter Pichler

Producer

Martina Theininger

Production

CultureCodes_movies

Completion

2011

Contact

CultureCodes_movies

Landscapes, airports, hotel rooms, business centres, gas stations and traffic jams: Business travellers must move quickly between new sites of economic activity in changing marketplaces. Social relationships and leisure time are often neglected. The travelling stories of five protagonists are portrayed. They represent a lifestyle that is characterized by the will to expand economically. An exceptional road movie about life and working conditions in a new, mobile Europe.

Martina Theininger *1968 Vienna Austria

Films (selection) Achtung Privat (2002 d) Against the Current (2001 d) Stone White Man (2000 d)



Urban Nomads Gregor Buchhaus

Austria

German/English/Czech

(Ger/Eng sub)

HD 16:9

stereo approx. 90 min

Concept/Camera

Gregor Buchhaus

Paulus Jakob

Editor

Birgit Obkircher

Producers

Gregor Buchhaus

Paulus Jakob

Production

Brothervillage Films

Completion

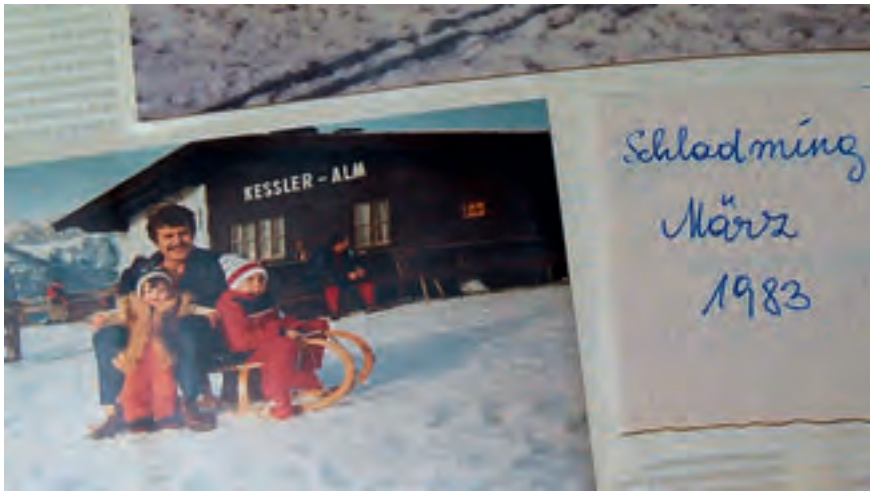
2011

Contact

Gregor Buchhaus

Urban Nomads is a documentary about the life of street performers or buskers. It portrays three protagonists who provide deep insight into their particular way of life and making a living, presenting an extreme tension between personal freedom and existential insecurity. We accompany these urban nomads as they travel far and wide across Europe.

Gregor Buchhaus * 1979 Vienna Austria



Vertraute Fremde

Wilma Calisir

Austria

German/Turkish
(Ger sub)
35 mm 1:1.85
Dolby Digital
approx. 90 min

Concept

Wilma Calisir

Camera

Johannes Oehe

Editor

Reinhard Schweiger

Producer

Helmut Grassner

Production

Allegro Film

Completion

Summer 2011

Contact

Allegro Film

Vertraute Fremde (Trusted Stranger) is a film about the search for identity, roots, and how easily these connections can be lost. It is about discovering uncharted territories of one's own reality, the difficulty of language and communication. It is the portrait of a Turkish family living in Lower Austria, a family that also stands for the social transformation of terms such as "foreign" and "home" taking place between two generations.

Wilma Calisir *1981 Waidhofen/Ybbs Austria

Films (selection) Markus Bey (2008 short d) Meine Türkei (2007 short f) Mezzanin (2006 short f)



Voyageuse enthousiaste – Notes of a Traveller Bernadette Weigel

Austria

German/English

S-8 mm

Dolby Stereo

approx. 75 min

Concept/Camera

Bernadette Weigel

Text

Irene Reiserer

Editor

Alexandra Schneider

Producer

Florian Brüning

Completion

Spring 2011

Contact

Bernadette Weigel

“But the main thing about the human are the eyes and the feet. One has to be able to see the world and walk over to it.” (Alfred Döblin)

Notes of a Traveller: Austria – Bulgaria – Romania – Ukraine – Azerbaijan – Kazakhstan.

Bernadette Weigel *1977 Vienna Austria

Films (selection) Marie (2009 short f) eineFrau (2009 short f)
Wiens Kultursöldner (2008 short d)



War on Terror sebastian j. f.

Austria

English

HD/Digi Beta 16:9
stereo 90 min

Concept

sebastian j. f.

Camera

Doris Kittler

Editors

s&a

Producer

sebastian j. f.

Production

Cronos Film

Completion

2011

Contact

Cronos Film

To quote a senior member of the Bush administration: "We're an empire, and when we act, we create our own reality. And while you're studying that reality – judiciously, as you will – we'll act again, creating other new realities, which you can study too ... We're history's actors ... and you, all of you, will be left to just study what we do." This film explores what they really did – an inside look at the Bush administration's "war on terror".

sebastian j. f. * 1964 Austria

Films (selection) The War on Drugs (2007 d)

info wars (2004 d)



wedding girl Ivan Siljic

Austria

German/Croatian

(Ger sub)

HD

Dolby Stereo

approx. 90 min

Concept/Editor

Ivan Siljic

Camera

Peter Roehsler

Producer

Peter Roehsler

Production

nanookfilm

Completion

2011

Contact

nanookfilm

As she takes on the lucrative job of singing at weddings, a young, female musician almost loses sight of her musical goals ...

Ivan Siljic * 1972 Vienna Austria

Films (selection) Six Lovers (2006 d) Rocco (2002 f)

fiction short
coming soon



Schreiner takes us - literally and metaphorically - right into Giuliana's world, so that we gradually see as if through her eyes. This powerfully palpable evocation of empathy makes for a work of rare tact, sensitivity and grace.

Neil Young – BRADFORD INT. FILM FESTIVAL
about *Bellavista* by Peter Schreiner



„Das ist es, was immer mit den Menschen los und mit den Tieren nicht los ist.“ Jan Groos

A fictional documentation circles the story of a missing woman in her late 20's, approaching her story through research materials she left behind, shots of where she lived, as well as interviews with people from her surroundings. Over the course of the film it becomes clear that the missing woman had worked in theory and practice on developing a dynamic structure of identity. Accordingly, interviews with acquaintances render an increasingly contradictory image of her, one which the film never resolves.

Jan Groos * 1981 Frankfurt am Main Germany
Films (selection) „Auf uns!“ (2009 short f)

Austria
German (Eng sub)
HD/Digi Beta 16:9
stereo approx. 45 min

Screenplay
Anna Groos, Jan Groos

Completion
Spring 2011

Contact
Jan Groos

Freischwimmer
Bernhard Riener

Michael, Tom and Georg are fully enjoying their vacation on the island of Gran Canaria. But their vacation paradise goes awry. After an evening of misfortune Michael finds himself caught in a nightmare, penned up with African refugees in a reception camp for illegal immigrants. He is eventually set free, but remains haunted by the faces of his experience.

Bernhard Riener * 1980 Altenberg/Linz Austria
Films (selection) Auden (2005 short f) Sebastian (2004 short f) Luftrad (2003 short f)

Austria
German/Spanish (Eng sub)
S-16 mm/HD 1:1.77
stereo approx. 25 min

Screenplay Bernhard Riener
Key Cast Harry Lampl, Mario Abraham
Wolfgang Raudaschl
Camera Rainer Antesberger
Editor Bernhard Riener

Producers Rainer Antesberger
Bernhard Riener

Completion 2011

Contact Bernhard Riener



Das Gedicht

Alex Trejo

Eight year old Emil is supposed to read a poem at the funeral of his recently deceased father. It becomes his only companion in mourning and perhaps provides the only possibility for a perfect leavetaking, since his mother is incapable of consoling him, his uncle triggers old emotional wounds and his precocious cousin leaves him in the lurch on the day of the memorial.

Alex Trejo *1978 Mexico City
Films (selection) Der Hund (2007 short f)
 Esperando (2005 short d)

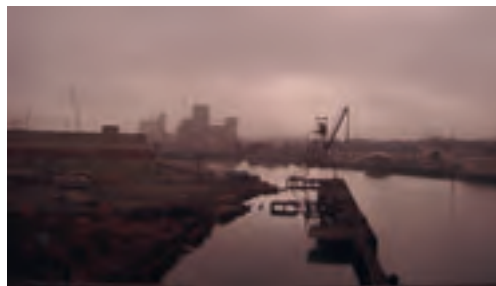
Austria
 German (Eng sub)
 HD
 Dolby Stereo
 approx. 30 min

Screenplay
 Alex Trejo
Camera
 Benjamin Klein

Producer
 Florian Brünig

Completion
 Spring 2011

Contact
 Alex Trejo



Tornado

Bo Chen

For the spring festival, the young goat-farmer Ah Wu goes to visit his wife Ah Lian, who works as a hairdresser and prostitute in the city. Because his wife's business is very good during the holidays, the two young people have hardly any opportunity to spend time with each other. A tornado is forecast to hit the city. Ah Wu decides to leave early ...

Bo Chen *1976 Yuhuan China
Films (selection) ah lian in a hotel room (2009 short f) paare (2009 short f) chado (2007 short d)

Austria
 Chinese (Engl sub)
 Digi Beta 16:9
 stereo approx. 20 min

Screenplay Bo Chen
Key Cast Lu Huang
 Zhuo Tan
Camera Li Chengyu
Editor
 Matthias Halibrand

Producer
 Senad Halibasic
 Bo Chen

Completion
 Summer 2011

Contact
 Bo Chen



A group of people, including men and women, are gathered on a sandy beach, pulling a large, yellow fishing net. The net is spread out on the sand, and the people are working together to haul it in. The background shows the ocean with waves breaking. The scene is brightly lit, suggesting a sunny day.

documentary short
coming soon



... a difficult balance between participative observation and deliberate distancing, black humour and terror, broken taboos and lucid analysis ... The laying bare of his character and the proximity that results makes this film as distressing as it is fascinating.

Till Brockmann – LOCARNO INT. FILM
FESTIVAL (Semaine de la Critique) about
Hafner's Paradise by Günter Schwaiger



An Everyday Occurrence

Arash T. Riahi

Leaves of grass. A hand places a compass upon the grass. A prayer book is opened. A man is seen in prayer, his legs behind the legs of a sleeping man. A child frolics around the scene. Unperturbed, Mr. H. continues with his prayers. Suddenly, something surprising takes place, something commonplace.

Arash T. Riahi *1972 Iran

Films (selection) For a Moment, Freedom (2008 f)
Exile Family Movie (2006 d) Die Souvenirs des
Herrn X (2004 d)

Austria

No dialogue
Digi Beta
Dolby Stereo 5 min

Concept/Camera Arash T. Riahi
Editor Matthias Smycka

Producers Arash T. Riahi
Raphael Barth, Michael Seeber
Production
Golden Girls Filmproduktion

Completion 2011

Contact
Golden Girls Filmproduktion



Ausquartiert

Andrea Amenitsch
Daniel Hollerweger

At the beginning of 2008, three Chechen refugee families were done an injustice by former governor Jörg Haider who ordered them to be removed from their homes in Carinthia. The film accompanies these uprooted families over the course of several months, not only exposing their expulsion from Carinthia, but also showing the process of their flight and attempt at integration, revealing a foreign culture that is not as foreign as it might seem.

Andrea Amenitsch *1983 Möllbrücke Austria

Films (selection) Schatten auf Berlin (2007
short d) Sehnsucht nach Stille (2006 short f)

Daniel Hollerweger *1981 Wels Austria

Films (selection) Trouble – Teatime in
Heiligendamm (2007 d) Blutfluss (2006 short f)
Die Goldkette (2005 short f)

Austria

German/Russian (Ger sub)
DV/Digi Beta 16:9
stereo approx. 45 min

Concept Andrea Amenitsch, Daniel Hollerweger
Camera Daniel Hollerweger
Editor Julia Pontiller

Producer Andrea Amenitsch

Completion 2011

Contact Andrea Amenitsch



Autopsy of a Nightmare Hubert Sauper

The success of *Darwin's Nightmare* led to a witch-hunt against the film and its director. Sauper was declared a public enemy in Tanzania and the protagonists of the film were actually subjected to threats. *Autopsy of a Nightmare* deciphers the mechanism of this phenomenon, exposing the repressive actions of powerful lobbies and governments against intellectuals and individuals who express their thoughts, hopes and fears in films.

Hubert Sauper * 1966 Kitzbühel Austria
Films (selection) *Darwin's Nightmare* (2004 d)
Alone with our stories (2000 d) *Kisangani Diary* (1998 d)

Austria/France
German/English
HD
stereo approx. 60 min

Concept Hubert Sauper
Camera Hubert Sauper
Enzo Brandner
Barney Broomfield

Producers Gabriele Kranzelbinder, Hubert Sauper
Production KGP Kranzelbinder Gabriele
Production (AT), Adelante Films (FR)

Completion 2011

Contact KGP Kranzelbinder Gabriele Production



Erinnerungen an die „Stadt des Kindes“ Marco Antoniazzi

Reminiscences of the "City of the Child": An empty building, once a new home to thousands of orphans and foster children, contains traces of their past. Their voices are heard off-screen, describing everyday routines, joys and disappointments that impact their lives to this very day. A film about an institution that only survives as a ruin. A film about remembering childhood – including one's own.

Marco Antoniazzi * 1972 Bolzano Italy
Films (selection) *Kleine Fische* (2009 f) *wellen* (2008 a-g) *selling sales* (2006 doc)

Austria
German
Digi Beta 16:9
stereo approx. 20 min

Realisation
Marco Antoniazzi

Completion
Spring 2011

Contact
Marco Antoniazzi



Les Fables de Monsieur Gaudart Nadine Taschler

The film leads an exploration into the life of a French cinematographer in Mexico City, 50 years after his dubious suicide. Former companions, lovers and family members are found. They tell the story of "Monsieur Gaudart", a Catholic priest, filmmaker, father and member of the French Resistance: a man who constantly reinvented himself and slowly became a character in his own fantastic story.

Nadine Taschler *1987 Tulln Austria
Films (selection) Von Unten (co-director, 2009 a-g) Nadine und Caroline (2008 a-g) Soulstriptease (2007 a-g)

Austria

German/English/French
 16 mm 1:1.37
 colour/b&w
 stereo approx. 45 min

Realisation

Nadine Taschler

Completion

Spring 2012

Contact

Nadine Taschler



Mara – Different Faces of a Diva Elisabeth Maria Klocker

The Viennese magazine *Falter* called Mara Mattuschka a "Diva of the 90's". Due to her unique film style as well as her appearance on stage, she is well known to the interested audience. Her work has been awarded many prizes. However, not everyone is aware of the many faces of this "diva" who is somehow different and, at the same time, is a producer and director of experimental films, painter, actress, singer, teacher, philosopher, and mother of two sons.

Elisabeth Maria Klocker *1967 Bregenz Austria
Films (selection) Die Frau, die Arbeit, die Kunst und das Geld (2007 d)

Austria

DV/Digi Beta 4:3
 colour/b&w
 stereo approx. 60 min

Concept

Elisabeth M. Klocker

Camera

Elisabeth M. Klocker

Christoph Panzer

Editor

Bernadette Dewald

Elisabeth M. Klocker

Completion 2011

Contact

Elisabeth M. Klocker



Networking

Alireza Ghanie

In Kerala, Southern India, traditional fishermen have been surviving on the bounty of their nets for more than 2000 years. However, the impact of the multinational fishing industry as well as climate change is leaving their nets near empty. The ritual of fishing is a rhythmic choreography of movement and chant as the nets are hauled to shore, enacting a pure struggle for daily survival.

Alireza Ghanie * 1959 Tehran Iran
Films (selection) Lesson from Bam (2005 short d)
 Windspiel (2002 f) Hand in Hand (1994 short d)

Austria
 Malayalam/English
 DV/Beta SP 16:9
 stereo 30 min

Realisation
 Alireza Ghanie

Completion
 Summer 2011

Contact
 Alireza Ghanie



L'ombre du prophète

Philipp Mayrhofer, Christian Kobald

February 1913. French colonial police photograph a Muslim prophet in Senegal. The photo violates the Islamic injunction against iconic images, becoming the linchpin of a cultural and religious revolution. Two whites follow the trail of this image and thereby unwittingly help to fulfill an ancient prophecy.

Philipp Mayrhofer * 1976 Bolzano Italy
Films (selection) The Moon, the Sea, the Mood (2008 d)

Christian Kobald * 1969 Knittelfeld Austria

Austria/France
 German/French (Ger sub)
 HD 16:9
 stereo approx. 52 min

Concept/Camera Philipp Mayrhofer
 Christian Kobald
Editors Sophie Reiter, Elke Groen

Producer Kurt Mayer
 Michel David
Production kurt mayer film (AT)
 Zeugma Film (FR)

Completion Winter 2010

Contact kurt mayer film



One Long Night

Judith Zdesar

Greenland in polar winter: Darkness, ice storms, and howling dogs. I am here in search of a means to combat the fear of night. The locals tell of spirits and polar bears. Life is still dangerous here and every day counts. There is crying and laughing, wild celebration and silent waiting for the sun. "We know," says a laughing lady Greenlander, "death can come just like that." She snaps her fingers. "We know," she says, and continues to smile.

Judith Zdesar * 1980 Villach Austria
Films (selection) Spaß mit Hase (2010 short f)
 Diary of Someone Waiting (2007 short d)
 Ikstriem (2005 short f)

Austria
 Greenlandic/English/German (Ger/Eng sub)
 HD/Digi Beta 1:1.77
 stereo approx. 45 min

Concept/Camera
 Judith Zdesar
Editors Natalie Schwager
 Judith Zdesar

Producers Florian Brüning
 Judith Zdesar

Completion 2011

Contact
 Judith Zdesar



poco a poco (Step by Step)

Doris Musikar

The documentary film *poco a poco* (Step by Step) accompanies human rights observers enroute in Zapatista communities of Chiapas, Mexico. It shows the responsibilities, experiences and difficulties they face. We learn more about their voluntary work, the Zapatista movement and the conflict in Chiapas through people on location. The film reflects a search for a righteous and dignified life.

Doris Musikar * 1985 Steyr Austria
Films (selection) One Way (2008 short f) hossassa
 (2008 short f) Der zweite Blick (2006 f)

Austria
 Spanish/German/English
 (Ger/Eng/Span sub)
 HD 16:9
 stereo 65 min

Concept Doris Musikar
Camera Alexander Vittorio Papsch
Editors Karin Fitz, Doris Musikar

Producers Doris Musikar
 Alexander Vittorio Papsch

Production
 alexdream pictures

Completion 2011

Contact
 Doris Musikar



The Red Face and Five Stars

Gloria R. Gammer

Peking Opera, human rights, rice. What lies behind the images of the world power China as presented by Western media? An attempt to better understand a culture of extremes – to see a world through its own eyes. The contrast between Eastern roots and Western ideals – between city and country – old and new: A balancing act is attempted in the wake of the economic and political opening of the People's Republic of China.

Gloria R. Gammer * 1985 Linz Austria

Films (selection) The Law of Time – Ritornell & Mimù (co-director, 2010 a-g) God Is Within Me (2009 a-g) La Guerra de Eva (2007 short f)

Austria

English/German/Chinese (Eng sub)
DV/Digi Beta 4:3
stereo approx. 50 min

Concept Gloria R. Gammer

Camera Gloria R. Gammer, Anna Bertsch

Editors Gloria R. Gammer
Andreas Bauernberger

Producers Gloria R. Gammer
Clemens Gammer

Production
RainbowWarrior Film Production

Completion 2011

Contact Gloria R. Gammer



Das schlechte Feld

Bernhard Sallmann

A metamorphosis of views upon the foul field (*Das schlechte Feld*) seen from the window of my parental home constitutes the driving force behind this video work. The field is both gateway and projective surface for the themes being treated: childhood, war, the vanishing of a rural world – a collision of ages. (Bernhard Sallmann)

Bernhard Sallmann * 1967 Linz Austria

Films (selection) Letters Not About Love (2006 d)
The Lausitz 20x90 (2004 short d) The Freedom of the Trees (2003 short d)

Austria

German (Eng sub)
DV/Digi Beta 16:9
stereo approx. 60 min

Concept/Camera

Bernhard Sallmann

Editor

Christoph Krüger

Producer

Julia Eisenberg

Completion

Spring 2011

Contact

Bernhard Sallmann



Schusterhof

Viktoria Kaser

The location of this film is a beautiful and sleepy farmstead in Upper Austria. The farmstead represents a crossroads which ties the stories of four men together who live here: an innkeeper and his sons. A discussion is taking place about the debt incurred by the head of the family and the implications of a doomed heritage for each member of the family – of my family.

Viktoria Kaser * 1984 Wels Austria

Austria

German (Eng sub)

HD 16:9

stereo approx. 60 min

Concept

Viktoria Kaser

Camera

Erik Wittbusch

Producer

Viktoria Kaser

Completion

Winter 2010

Contact

Viktoria Kaser





avant-garde short
coming soon



It's like watching every film ever made, simultaneously, and by the end feels like nothing less than the very end of cinema ...
A stimulant to the senses so frenzied as to feel almost hazardous, *Palmes d'Or* is the sole flat-out masterpiece I discovered at the Viennale 2009.

Neil Young – THEAUTEURS.COM about
Palmes d'Or by Siegfried A. Fruhauf



36 Views

Thomas Steiner

The film consists of four parts. Its content is informed by an examination of the Japanese artist Hokusai and phenomena of everyday Japanese culture. *36 Views* is concerned with artistic solutions by means of repetition and practice. In essence, it is an animation film in which analogue and digital techniques are interrogated. A story is not told. Instead the video is concerned with the finding and development of images via technique.

Thomas Steiner *1956 Wels Austria
Films (selection) camping cézanne (2010 a-g)
 Cervinaria (2009 a-g) romance (2006 a-g)

Austria
 HD
 colour/b&w
 stereo approx. 9 min

Realisation
 Thomas Steiner

Completion
 2011

Contact
 Thomas Steiner



alexanders

Barbara Hölbling
 Mario Höber

alexanders is a filmic essay describing the lively exchange and communicative diversity involved in dealing with a severely handicapped child and his parents. Both individual and collective consciousness are examined from an anthropological point of view. Expressivity of persons and pictorial composition are transformed into emotional landscape.

Barbara Hölbling *1966 Hall/Tyrol Austria
Mario Höber *1974 Feldbach Austria
Films (selection) sichten (2006 a-g) begegnungen (2005 a-g) karel (2001 short d)

Austria
 German (Eng sub)
 HD/Digi Beta 16:9
 stereo 40 min

Realisation
 Barbara Hölbling
 Mario Höber

Completion
 2011

Contact
 hoelb/hoeb



Apnoe

Harald Hund

Apnea, apnoea, or apnoëa is a term for suspension of external breathing. Apneists in this context are people who can hold their breath for a long time. *Apnoe* is a project yet to be realized and a continuation of a series about living spaces, to which *Mouse Palace*, *Tomatenköpfe* und *Dropping Furniture* belong. The series represents human existence under absurd conditions.

Harald Hund * 1967 Grieskirchen Austria
Films (selection) *Mouse Palace* (co-director, 2010 a-g) *Dropping Furniture* (2008 a-g)
All People Is Plastic (2005 a-g)

Austria
 HD16:9
 stereo approx. 10 min

Concept/Editor
 Harald Hund
Camera
 Viktor Schaidler

Producer/Production
 Harald Hund

Completion
 Spring 2011

Contact
 Harald Hund



Born to Perform

Maria Petschnig

Born To Perform analyzes the performance of everyday rituals and the experience of being “on stage” within the public realm. Combining appropriated Super 8 footage of Petschnig and her twin sister as children with sexualized scenes of the artist performing as an adult in bizarre outfits, *Born To Perform* addresses control of one’s own representation and image. The film poses the question of what it means to be portrayed authentically, particularly in front of the camera.

Maria Petschnig * 1977 Klagenfurt Austria
Films (selection) *Pareidolia* (2008 a-g)
Minnie (2007 a-g) *Kip Masker* (2007 a-g)

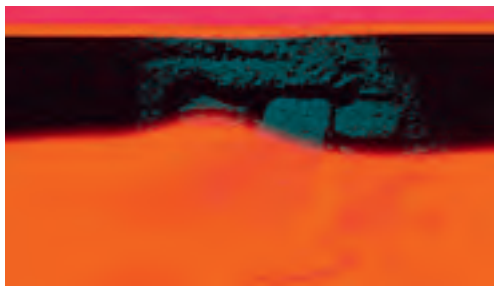
Austria
 No dialogue
 S-8 mm/Digi Beta
 approx. 20 min

Concept
 Maria Petschnig
Camera
 Maria Petschnig
 Andreas Petschnig

Producer
 Maria Petschnig

Completion
 Summer 2011

Contact
 Maria Petschnig



Chiles en Nogada

Billy Roisz

The source material for *Chiles en Nogada* consists of visual and acoustic memories from a trip to Mexico that Billy Roisz undertook together with her three colleagues, Angélica Castelló, Burkhard Stangl and Dieter Kovacic (aka dieb13) in the summer of 2009.

A retrospective, collective remembering in the form of a travel journal, freed of material presence ...

Billy Roisz * 1967 Vienna Austria

Films (selection) close your eyes (2009 a-g)

Not Still (2008 a-g) elesyn 15.625 (2007 a-g)

Austria

No dialogue

DV/Beta SP 4:3

stereo approx. 18 min

Realisation

Billy Roisz

Completion

2011

Contact

Billy Roisz



Delight 2

Thomas Draschan

Dancing couples, people drinking, toasting one another, celebrating, laughing. I create an image of how the species *Homo sapiens sapiens* sees itself using my collection of high resolution, scanned images. Principles beyond the emotional and everyday content of the pictures are indicated through a metrical montage according to which they are organized. (Thomas Draschan)

Thomas Draschan * 1967 Linz Austria

Films (selection) Delight (2009 a-g) Keynote

(2006 a-g) To the Happy Few (2004 a-g)

Austria

German/English

2K/FAZ 35 mm 1:1.85

colour/b&w

Dolby SR approx. 10 min

Concept/Editor

Thomas Draschan

Producer

Roland Hablesreiter

Completion

2011

Contact

Thomas Draschan



des idées du paradis

Michaela Schwentner

des idées du paradis (Of Ideas of Paradise) is an essayistic documentary film about women in the cultural area of the Mediterranean Sea and is concerned with their imagination of paradise. Women from nine countries speak about their personal, individual ideas of paradise, about longings and utopias. The image plane explores a series of gardens – the private and the public: in other words, the Garden of Eden as a metaphor for paradise.

Michaela Schwentner * 1970 Linz Austria
Films (selection) *des souvenirs vagues* (2009 a-g)
alpine passage (2008 a-g) *bellevue* (2008 a-g)

Austria
 Various languages (Eng sub)
 HD Dolby Stereo
 approx. 45 min

Realisation
 Michaela Schwentner

Completion
 Spring 2011

Contact
 Michaela Schwentner



drive, walk, stand

Eni Brandner

Representations of a natural landscape gradually transform into an urban environment. The idea of the city as mass: an agglomeration of houses, people, and products. Idealized nature is depicted through artificially generated imagery; an exploration of the mythology of projection and illusion in respect to terrestrial landscapes.

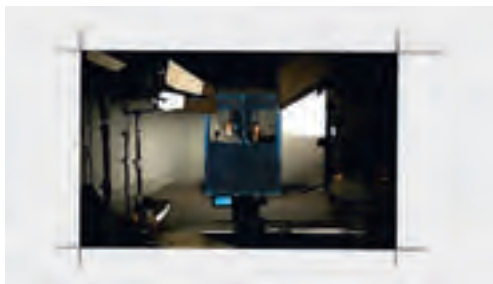
Eni Brandner * 1981 Innsbruck Austria
Films (selection) *Granica – Border* (2009 a-g)

Austria
 No dialogue
 Digi Beta 16:9
 stereo approx. 8 min

Realisation
 Eni Brandner

Completion
 Summer 2011

Contact
 Eni Brandner



Im Fluss

Matthias van Baaren

Im Fluss (In Fluency) is a documentation of a simultaneous interpreter – a film about the possibilities and impossibilities of language.

Matthias van Baaren *1977 Vienna Austria
Films (selection) K.O. (2000 a-g)

Austria

Various languages (Eng sub)
HD 16:9
stereo approx. 40 min

Concept/Screenplay

Matthias van Baaren

Camera

Mario Minichmayr

Producers

Michael Seeber
Arash T. Riahi

Production

Golden Girls Filmproduktion

Completion

2011

Contact

Golden Girls Filmproduktion



Im Freien

Albert Sackl

This film will be shot continuously in a constant single-frame mode over the course of three months, day and night, looking out onto a meager and broad landscape. 24 hours will thereby get compressed into 20 seconds. The aim is to create a filmic trinity of space, human body and camera coexisting under these circumstances.

Albert Sackl *1977 Graz Austria

Films (selection) Steifheit I+II (1997–2007 a-g)
Vom Innen; von aussen (2006 a-g) 5 10 5; Sommer 99 (1999 a-g)

Austria

No dialogue
16 mm 1:1.37
30 min

Realisation

Albert Sackl

Completion

Spring 2011

Contact

Albert Sackl



Klassisch

Martin Arnold

And the Beat Goes On was recorded in 1967 by Sonny and Cher and subsequently covered in various forms: Jazz (Buddy Rich/Herbie Mann), Soul (Booker T. & the M.G.'s), Gospel (The Fifth Dimension), Electronic (Jojo Effekt), New Age (Erica Jennings) und Pop (Britney Spears). What happens when all these versions get mixed up on the same stage?

Martin Arnold * 1959 Vienna Austria

Films (selection) *Alone. Life Wastes Andy Hardy* (1998 a-g) *passage à l'acte* (1993 a-g) *pièce touchée* (1989 a-g)

Austria

No dialogue

HD

approx. 12 min

Realisation

Martin Arnold

Completion

2011

Contact

Martin Arnold



looking for love

Adele Raczkövi

A film about love. The protagonist in search of love is embodied by a dog whose desires are awoken by the medium of television, just as society provokes our desires, especially in regard to couples and relationships. His pursuit of love is at the same time a search for himself, expressed by a variety of animation techniques. In the end he finds his true love which in my film is embodied by a sweet fruit – an orange.

Adele Raczkövi * 1977 Vienna Austria

Films (selection) *la andaluza* (2008 a-g) *wurscht* (2005 a-g) *liebeskampf* (2004 a-g)

Austria

No dialogue

DV/Digi Beta 16:9

stereo approx. 7 min

Realisation

Adele Raczkövi

Completion

Summer 2011

Contact

Adele Raczkövi



Low Definition Control – Malfunctions #0

Michael Palm

Low Definition Control is an experimental science fiction documentary about the precarious construction of truth and knowledge via imaging systems used in criminology, medicine and the natural sciences. Key concepts like surveillance and control, normality and deviation become touchstones for a filmic reflection upon the significance of visual apparatuses and the world-view provided by their conception of reality, change and life.

Michael Palm * 1965 Linz Austria

Films (selection) *Laws of Physics* (2009 a-g)
Edgar G. Ulmer – The Man Off-Screen (2004 d)
Sea Concrete Human – Malfunctions #1
(2000 a-g)

Austria

German (Eng sub)
35 mm CinemaScope 1:2.35
colour/b&w
Dolby Digital 45 min

Realisation

Michael Palm

Producer

Johannes Hammel

Completion

2011

Contact

hammelfilm



MappaMundi

Bady Minck

MappaMundi takes you on an accelerated voyage through 950 million years of continental drift and 150,000 years of human migration. The film visualizes the continuous transformation of our world, a change that is imperceptible from the perspective of a single human lifetime. The development of our view of the world from its origins to this day is critically analyzed and illustrated using hundreds of world maps drawn up over the past 15,000 years.

Bady Minck * 1960 Ettelbruck Luxembourg

Films (selection) *Being and Nothingness* (2007 a-g)
In the Beginning was the Eye (2003 a-g)
Mécanomagie (1996 a-g)

Austria/Luxembourg

No dialogue
35 mm 1:1.85
Dolby Digital approx. 22 min

Concept Bady Minck

Camera Jörn Staeger, Martin Putz

Editor Frédéric Fichet

Producers Alexander Dumreicher-Ivanceanu

Bady Minck, Heidi Dumreicher

Production Amour Fou Filmproduktion (AT)
Minotaurus Film (LUX), Oikodrom (AT)

Completion 2011

Contact Amour Fou Filmproduktion



Notes on Film 04

Conference

Norbert Pfaffenbichler

No other historical figure has so often been portrayed by so many different actors as Adolf Hitler. Within the framework of this project a comparison of interpretations is undertaken: Film clips from the 1940's up to the present have been assembled parallel to one another. Documentary shots of the historical personality Adolf Hitler have been consciously avoided.

Norbert Pfaffenbichler * 1967 Steyr Austria
Films (selection) Notes on Film 03 Mosaik
 Mécanique (2007 a-g) Notes on Film 02
 (2005 a-g) Notes on Film 01 Else (2002 a-g)

Austria
 Digi Beta/FAZ 35 mm
 b&w
 stereo approx. 10 min

Realisation
 Norbert Pfaffenbichler

Completion
 2011

Contact
 Norbert Pfaffenbichler



Notes on Film 05

Double Trouble

Norbert Pfaffenbichler

The source material for this moving collage is the escalator chase sequence from the classic slapstick film *The Floorwalker* (USA 1916, Charles Chaplin). The details of images are manipulated and blow-ups are made. The spatial and temporal rhythm of the montage is oriented around the compositional idea of a "fuga" (= flight). The music for the film was composed by Bernhard Lang.

Norbert Pfaffenbichler * 1967 Steyr Austria
Films (selection) Notes on Film 03 Mosaik
 Mécanique (2007 a-g) Notes on Film 02
 (2005 a-g) Notes on Film 01 Else (2002 a-g)

Austria
 Digi Beta/FAZ 35 mm
 b&w
 stereo approx. 10 min

Realisation
 Norbert Pfaffenbichler

Sound
 Bernhard Lang

Completion
 2011

Contact
 Norbert Pfaffenbichler



one minute woman

Patricia Josefine Marchart

one minute woman is a film project that visualizes gender related role models and power structures: from the nun to the call-girl, from the female demon to the housewife. Linguistic as well as visual contexts are questioned and dramatized in the form of 33 one-minute films. Notions and stereotypes are dissected through pathological film images.

Patricia Josefine Marchart *1971 Linz Austria
Films (selection) Herr Bimbo und seine Negerin (2009 d) The One Dollar Story – Jemen (2008 d) Himmelblau (2001 d)

Austria
 German (Eng sub)
 DV/Digi Beta 16:9
 Dolby Stereo
 approx. 33 min

Concept/Editor
 Patricia Josefine Marchart

Camera
 Patricia Josefine Marchart
 Arne Marchart

Production
 Visioncraft

Completion
 Spring 2011

Contact
 Patricia Josefine Marchart



Optical Sound Elke Groen Christian Neubacher

In the beginning is music. Three different musical compositions play the role of the director, drawing the optical soundtrack onto the image. Abstract images based on the optical soundtrack provide a visualization of the music: sound as image in the mind's eye. The source material is gleaned from the head and tail leader of movie films, normally used to test film projectors for sound and image quality.

Elke Groen *1969 Gmunden Austria
Films (selection) nightStill (2007 a-g) Every Seventh Person (2006 d) Bunica (2005 d)

Christian Neubacher *1972 Salzburg Austria
Films (selection) East Man (2008 a-g) Muß ma immer lachen (2002 short d) Split (2000 a-g)

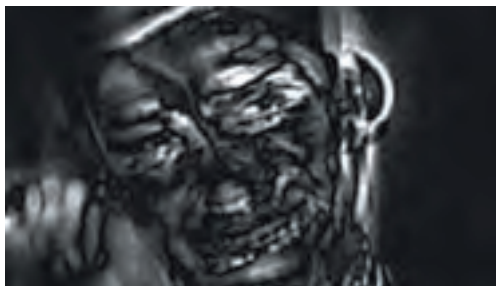
Austria
 35 mm 1:1.66
 Dolby Stereo approx. 12 min

Concept/Editors
 Elke Groen
 Christian Neubacher
Sound
 Christian Fennesz

Producer Elke Groen
Production groen.film

Completion 2011

Contact groen.film



Schwere Augen

Siegfried A. Fruhauf

Schwere Augen (Heavy Eyes) will play very directly upon sight as a sense involving distance, choosing the gaze as its central motif. The eye is like a keyhole with a view to the subject's interior, to the complex and abysmal activities of the psyche. *Schwere Augen* does not intend to deliver an analytic exposé, but rather attempts an aesthetic approach to the distant scopic sense. A declaration of love to the pleasure of looking – a small, romantic movie.

Siegfried A. Fruhauf *1976 Heiligenberg Austria
Films (selection) Palmes d'Or (2009 a-g)
 Night Sweat (2008 a-g) Structural Filmwaste.
 Dissolution 1 (2003 a-g)

Austria
 No dialogue
 35 mm 1:1.85
 Dolby SR 10 min

Realisation
 Siegfried A. Fruhauf

Completion
 Spring 2011

Contact
 Siegfried A. Fruhauf



Sunny Afternoon

Thomas Renoldner

Sunny Afternoon combines elements of animated and avant-garde film, music videos, live-action movies and 3-D computer animation. *Sunny Afternoon* plays with genre clichés and irony. *Sunny Afternoon* is autobiographical and universally valid. *Sunny Afternoon* is a swinging song from 1988. *Sunny Afternoon* broaches the issue of aging as a most concrete image of time. *Sunny Afternoon* is serious and fun.

Thomas Renoldner *1960 Linz Austria
Films (selection) Mozart Party 06 (2006 a-g)
 Sophia's Year (1998 a-g) Rhythm 94 (1994 a-g)

Austria
 English
 HD 16:9
 Dolby Digital approx. 4 min

Concept/Animation/Editor
 Thomas Renoldner
Sound
 Andi Haller

Producer
 Thomas Renoldner

Completion
 2011

Contact
 Thomas Renoldner



Tlatelolco

Lotte Schreiber

Tlatelolco is an experimental documentary film about a district in Mexico City of the same name. It is the largest urban design project in Mexico City, a modernist utopia designed for 72,000 inhabitants and realized by Mexican architect Mario Pani in 1962. The film portrays the site through an observation of its late modernist architecture, its utilization, and the innumerable stories therein inscribed.

Lotte Schreiber * 1971 Mürzzuschlag Austria
Films (selection) Borgate (2008 a-g) I.E. (2003 a-g) quadro (2002 a-g)

Austria
 German/Spanish (Sp/Ger/Eng sub)
 HD/Digi Beta 1:1.77
 colour/b&w
 stereo approx. 50 min

Concept
 Lotte Schreiber
Camera
 Johannes Hammel

Completion
 Spring 2011

Contact
 Lotte Schreiber



Twilight

Siegfried A. Fruhauf

The motifs in *Twilight* consist of active figures reduced to sketchy outlines, implied shadows and backlighting. The protagonists confront us as figures of light and shadow against the reflective surface of the movie screen. At the same time, their appearance in the darkness of the movie house and in the eye of the beholder is fleeting. Nothing stays put on screen.

Siegfried A. Fruhauf * 1976 Heiligenberg Austria
Films (selection) Palmes d'Or (2009 a-g) Night Sweat (2008 a-g) Structural Filmwaste. Dissolution 1 (2003 a-g)

Austria
 No dialogue
 35 mm 1:1.85
 Dolby SR approx. 10 min

Realisation
 Siegfried A. Fruhauf

Completion
 2012

Contact
 Siegfried A. Fruhauf



Zur entsetzlichen Katastrophe der Titanic

Georg Wasner

On the Terrible Catastrophe of the Titanic is my processing of a news reel from the year 1912 that thematized the sinking of the Titanic. The original material exemplifies the formally aesthetic, poetic nature of documentary method in the days of Early Cinema. My productive reading and rewriting of the original permeates its newsworthiness and lays bare its underlying form. (Georg Wasner)

Georg Wasner * 1973 Vienna Austria

Films (selection) *Il Palio* (1999 a-g) *Sophie drinks coffee* (1996 a-g)

Austria

No dialogue (Ger sub)

35 mm 1:1.37

b&w approx. 15 min

Realisation

Georg Wasner

Research

Michael Loebenstein

Klaus Pamminger

Sound

Chandrasekhar Ramakrishnan

Completion

Winter 2010

Contact

Georg Wasner



scholarships for young talents 2009



The newly established federal coordination office for the promotion of young talent administered five “Start-up Grants for Young Film Artists”, chosen by a jury of specialists in June of 2009. The goal was not only to provide living support but also to offer professional guidance through experts in the field, thereby enabling the young artists affordable means to develop their projects.



Holy Water *

David Gross

Documentary

The basic condition for life, the connection between human and divine realms, and the most important ingredient for an excellent liver loaf: a film about the magic of holy water.

David Gross *1978

Films (selection) Pharao Bipolar (2009 d) Reisen im eigenen Zimmer (2006 d) Stellvertretend in den Tod (2003 d)

Contact David Gross

*See page 117



Small Worlds

Krisztina Kerekes

Documentary

An antique store that provides groceries. A delicatessen that isn't one.

A storyteller that sells vegetables.

Meet Mr. Weber and his universe, at his small courtyard store.

Small Worlds is a film about a store and its owner providing a biotope for human desires.

Krisztina Kerekes *1978

Films (selection) Jeux Infini (2002 a-g) Running Sushi (2001 short f)

Contact Krisztina Kerekes



Vienna 23 – The City Is the Body, We Are the Soul

Catherine Radam

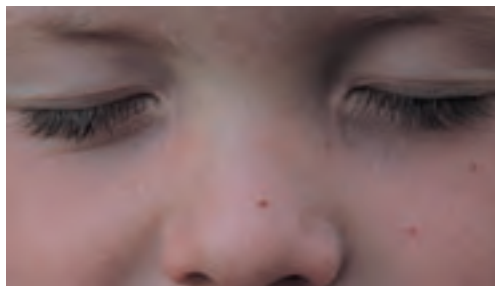
Documentary

What accounts for urban life? What are the networks that keep life in a big city going, and how do they work – whether energy systems, postal routes, groceries, garbage disposal, or the subway ride a protagonist takes from her home to her job ... This film reveals normally unseen stories and people behind the abstract organism of “the city”. The city is the body, we are the soul.

Catherine Radam * 1979

Films (selection) Löwenherz (2009 short f)
parental guidDance (2006 a-g)
sonnenregenkinder (2004 short d)

Contact Catherine Radam



City Village River

Anna Schwingenschuh

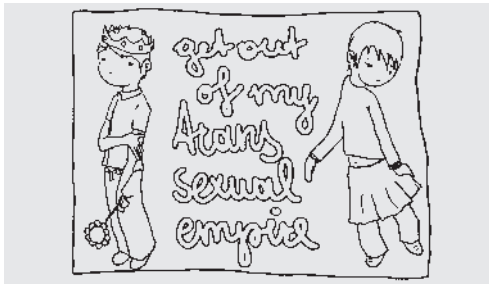
Fiction

Innumerable children who are infected with a depression virus are committing suicide. A mother tries to protect her son Ludwig against the virus by raising him out in the countryside, tied to her by an umbilical cord. Wonder child Mira grows up in the city in a glass cage. She is supposed to guarantee future generations. Both children long for a freedom so far revealed to them only in their dreams. A love story.

Anna Schwingenschuh * 1981

Films (selection) Der Herzerlfresser (2009 short f)
Mindestens haltbar (2006 short f)
Laien (2003 short d)

Contact Anna Schwingenschuh



Transhysteria

Cordula Thym

Katharina Lampert

Documentary

This film explores possibilities of masculinity, femininity, and living between genders in neoliberal societies. It specifically focuses upon the living model of transboys who undertake a masculine transformation, either physically (hormonally and/or surgically), or on a social level. At the same time, *Transhysteria* does not only intend to illuminate concepts of gender, but also to question these tendencies from a feminist and humanist perspective.

Cordula Thym * 1977

Films (selection) verliebt, verzopft, verwegen
(2009 d) Beyond Borderline (2002 d)

Katharina Lampert * 1976

Films (selection) verliebt, verzopft, verwegen
(2009 d) Wenn wir da sind (2008 a-g)

Contact Cordula Thym, Katharina Lampert



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Index Directors

Amenitsch Andrea.....	151	Gallieni Ella.....	73	Macher Karin.....	123
Antoniazzi Marco.....	152	Gammer Gloria R.....	156	Mahler Nicolas.....	85
Arnold Martin.....	166	Gaube Wilhelm.....	132	Marchart Patricia Josefine.....	169
Azzellini Dario.....	50	Ghanie Alireza.....	154	Mayrhofer Philipp.....	154
		Gladik Ulli.....	114	Meise Sebastian.....	127
Baaren Matthias van.....	165	Gröller Friedl vom.....	83, 86	Minck Bady.....	28, 167
Bader Simone.....	55	Groen Elke.....	169	Molina Catalina.....	65
Beckermann Ruth.....	125	Groos Jan.....	145	Musikar Doris.....	155
Berger Helmut.....	51	Gross David.....	117, 177		
Blechmann Tim.....	83			Neubacher Christian.....	169
Brandner Eni.....	164	Hammel Johannes.....	43	Neubauer Bärbel.....	81
Brandstätter Susanne.....	105	Hartenthaler Jörg.....	73	Neumeister Johann.....	122
Brehm Dietmar.....	87	Hauzenberger Gerald Igor.....	107	Nguyen Martin.....	120
Bretschneider Karl.....	130	Heller Eve.....	84, 85, 89		
Breuer Ascan.....	121	Heubrandtner Astrid.....	56	Ofner Astrid.....	97
Bruch Martin.....	49	Hochleitner Gabriele.....	52		
Buchhaus Gregor.....	136	Höber Mario.....	161	Palm Michael.....	24, 167
Burger Joerg.....	74, 113	Hölbling Barbara.....	161	Pamminger Klaus.....	88
		Hofmann Kris.....	88	Petschnig Maria.....	162
Calisir Wilma.....	137	Hofstetter Kurt.....	90	Pfaffenbichler	
Chen Bo.....	146	Hollerweger Daniel.....	151	Norbert.....	30, 168
Condin Reinhilde.....	49	Horn Paul.....	84	Pflaum Franziska.....	64
Covi Tizza.....	22, 100	Horvath Andreas.....	106	Pilz Michael.....	54, 59
		Hund Harald.....	84, 162	Pirker Sasha.....	81
Dabernig Josef.....	82			Pohankova Olga.....	112
Deutsch Gustav.....	66	Jacobs Ralf.....	111	Putzer Ulrike.....	32
Dörr Tobias.....	64				
Dorner Willi.....	24	Kaser Viktoria.....	157	Raczkövi Adele.....	166
Doser Barbara.....	91	Kerekes Krisztina.....	177	Radam Catherine.....	178
Draschan Thomas.....	163	Kern Peter.....	44	Reider Thomas.....	127
		Klocker Elisabeth Maria.....	153	Reiserer Irene.....	66
Eckert Eva.....	133	Knapp Manuel.....	83	Renoldner Thomas.....	170
Erne Eduard.....	53	Kobald Christian.....	154	Ressler Oliver.....	50
		Krautgasser Annja.....	72	Riahi Arash T.....	119, 151
Fiala Severin.....	32	Kren Marvin.....	73	Riahi Arman T.....	119, 129
Fischer Gerhard.....	128	Kreutzer Marie.....	63	Riener Bernhard.....	145
Frimmel Rainer.....	22, 100	Kudláček Martina.....	109	Robert Paul-Julien.....	124
Fruhauf				Roisz Billy.....	163
Siegfried A.....	26, 89, 170, 171	Laggner Julia.....	71	Roth Clemens.....	65
Fürhapter Thomas.....	72	Lampert Katharina.....	179		
		Löcker Ivette.....	58		
		Löckinger Ludwig.....	63		

Sackl Albert	165
Sallmann Bernhard	156
Salomonowitz Anja	115
Sauper Hubert	152
Schabus Robert	71
Schindegger	
Michael	73, 126
Schmeiser Jo	55
Schmiderer Othmar	134
Schneider Christian	53
Schönwiese Fridolin	73
Schreiber Lotte	171
Schreiner Peter	98
Schwaiger Günter	34, 118
Schwentner Michaela	80, 164
Schwingenschuh Anna	178
sebastian j. f.	139
Seelich Nadja	116
Sharma Ritusangam	82
Siljic Ivan	140
Spritzendorfer Dominik	110
Stein Matthias Franz	131
Steiner Thomas	79, 161
Stoppacher Christian	73
Taschler Nadine	153
Theiningner Martina	135
Thym Cordula	179
Tikhonova Elena	110
Tiller Georg	90, 99
Trejo Alex	146
Tscherkassky Peter	36, 79
Wasner Georg	172
Wastl Su	123
Weigel Bernadette	73, 138
Weingartner Jakob	108
Wieser Leonie	73
Wohlgenannt	
Anna Katharina	57
Zdesar Judith	155
Zehetner Günter	80

Index Films

36 Views.....	161	Les Fables de Monsieur Gaudart.....	153	looking for love.....	166
Abschied von den Eltern.....	97	Fata Morgana.....	98	Love History/	
a home is not home.....	71	Films by Günter Zehetner.....	80	Liebe Geschichte.....	55
alexanders.....	161	Fiori di Strada – Nicht		Low Definition Control –	
An Everyday Occurrence.....	151	wir sind die Verrückten!.....	112	Malfunctions #0.....	167
Anna through the Mirror.....	105	Folge Mir.....	43	MappaMundi.....	167
Apnoe.....	162	Fractal Cycles.....	81	Mara – Different	
Arab Attraction.....	106	Freischwimmer.....	145	Faces of a Diva.....	153
Art 278a: The		Fromm bis zum Exzess.....	113	Maybe Mexico.....	64
Measures Taken.....	107	The Future will not		Mein Haus stand	
Ausquartiert.....	151	be Capitalist.....	81	in Sulukule.....	56
Autopsy of a Nightmare.....	152			Michael Berger.	
		Das Gedicht.....	146	Eine Hysterie.....	72
Born to Perform.....	162	The Global Town.....	114	Mörderhaus.....	122
Boxeo Constitución.....	108			More Than Just Words.....	57
bruchstücke.....	49	Hacking the Streets.....	82	motherland.....	123
		Heartbreakers.....	115	Mouse Palace.....	84
camping cézanne.....	79	Herna.....	82	My Legal Father.....	124
Chiles en Nogada.....	163	Herrenkinder.....	53	Mystery Music.....	85
City Village River.....	178	Herr Trappl und die			
Coming Attractions.....	79	künstliche Intelligenz.....	116	Networking.....	154
Comuna		Hochzeit.....	83	Night Shifts.....	58
Under Construction.....	50	Holy Water.....	117, 177	Nostalgia.....	125
The Cosmology				Notes on Film 04 –	
of Peter Kubelka.....	109	Ibiza (Occident).....	118	Conference.....	168
		Im Fluss.....	165	Notes on Film 05 –	
Daschka.....	63	Im Freien.....	165	Double Trouble.....	168
„Das ist es, was immer		information of decay~.....	83	Nr. 7.....	126
mit den Menschen		INGRID.....	63		
los und mit den Tieren		Invocation of Bliss.....	54	L'ombre du prophète.....	154
nicht los ist.“.....	145	iranEvolution.....	119	One.....	85
Delight 2.....	163	I Want to Tell You Something –		One Long Night.....	155
des idées du paradis.....	164	Next 10 Years.....	120	one minute woman.....	169
des souvenirs vagues.....	80			Optical Sound.....	169
Die Wien.....	71	Jakarta Disorder.....	121	The Outing.....	127
Dirty Days.....	51	Janek.....	64		
drive, walk, stand.....	164	Juice.....	84	Passage Briare.....	86
				Persona Beach.....	99
Elektro Moskva.....	110	King Kong's Tears.....	44	poco a poco	
Erinnerungen an die		Klassisch.....	166	(Step by Step).....	155
„Stadt des Kindes“.....	152			Polterabend.....	86
Escape to the Other Side.....	111			Praxis-7 –	
Everything Is India.....	52			9 Szenen, 40-48.....	87
				Praxis-8 –	
				12 Szenen, 49-60.....	87

The Red Face and Five Stars	156	Vargtimmen – after a scene by Ingmar Bergman	90
Romanes	72	Vertraute Fremde	137
Room Invasions_Movies, Series 1	88	Vienna 23 – The City Is the Body, We Are the Soul	178
Rose and Jasmine	59	Visions of Reality – Western Motel	66
Das schlechte Feld	156	Voyageuse enthousiaste – Notes of a Traveller	138
Schusterhof	157	War on Terror	139
Schwan mit Sternenstaub	128	wedding girl	140
Schwarzkopf	129	Wolf Suschitzky – Photographer and Cameraman	74
Schwere Augen	170	zart_B	90
Screwed Up ... or the unfortunate experience that is hindsight	88	Zur entsetzlichen Katastrophe der Titanic	172
Seelenflecken	130		
Self-Examination Remote Control	89		
The Shine of Day	100		
Small Worlds	177		
Spring!	131		
Steinbildhauerei in Österreich	132		
Sunny Afternoon	170		
Survival Guide	73		
Talleres clandestinos (The Factory)	65		
Tlatelolco	171		
Too Tight!	65		
Top 15	132		
Tornado	146		
Traces of Resistance	73		
Tracht:Pflicht	134		
Tranquility	89		
Transhysteria	179		
Transit	135		
Trois silences	66		
Twilight	171		
Urban Nomads	136		

10|11

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